

PRICED

NOTABLE PAINTINGS
AND DRAWINGS
FRENCH XVIII CENTURY
FURNITURE AND
WORKS OF ART
ROYAL GOBELINS TAPESTRIES

Collected by the Late
Jacques Leon Stern

*Sold by Order of the Executor of
His Estate and by the Heirs*

Public Auction Sale
November 3 at 8 p. m. and
November 4 at 1:45 p. m. promptly

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York

1950

SALE NUMBER 1192

FREE PUBLIC EXHIBITION

*From Saturday, October 28, to Date of Sale
Weekdays from 10 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday Evening, November 3 at 8 p. m.
and Saturday Afternoon, November 4 at 1:45 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES • INC
980 MADISON AVENUE • 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

• • •

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

1950

NOTABLE PAINTINGS

DAVID , HUBERT ROBERT , RENAISSANCE
REYNOLDS , OTHER ARTISTS

DRAWINGS BY VERONESE , FRAGONARD
INGRES AND CHARDIN

IMPORTANT XVIII CENTURY FRENCH FURNITURE

Including a Commode by Riesener

ROYAL GOBELINS TAPESTRIES

Including *Don Quichotte* and
Portière des Renommés

FRENCH BRONZE, MARBLE AND
TERRA COTTA SCULPTURES
SILVER AND RUGS

• •

Property Collected by the Late

JACQUES LEON STERN

NEW YORK

*Sold by Order of the Executor of His Estate
and by the Heirs*

• •

Public Auction Sale

November 3 at 8 p. m. and November 4 at 1:45 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1950

The Parke-Bernet Galleries
Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

N O T I C E

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*). Where all the items in a specific category are subject to the twenty per cent Federal Excise Tax, a note to this effect appears below the category heading.

P R I C E D C A T A L O G U E S

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has endeavored to catalogue and describe correctly the property to be sold but it does not warrant or represent and it shall not be responsible for the correctness of description, genuineness, authenticity, authorship, provenience or condition of said property and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such warranty, representation or assumption of liability.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale. Neither the auctioneer nor any representative of the Galleries, however, shall have any authority to waive or alter, in whole or part, any of the provisions of condition of sale No. 2 hereinabove set forth.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH - 77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

FRIDAY EVENING, NOVEMBER THIRD

Drawings	1- 21
Paintings	22- 68

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER FOURTH

Books	69- 72
Chinese Porcelain and Pottery	73- 90
Gold Boxes, Miniatures, Watches and Other Bibelots	91-110
Georgian and Continental Silver	111-130
French Eighteenth Century Line Engravings	131-143
Brocades, Embroideries and Velvets	144-152
French Bronze, Marble, and Terra Cotta Sculptures	153-159
French Furniture and Decorations	160-210
Tapestries	211-220
Gothic and Renaissance Furniture, Objects of Art and Antiquities	221-249
Oriental Rugs	250-262

LIST OF ARTISTS

CATALOGUE NUMBERS

BAUDOUIN, Pierre-Antoine	16
BOL, Ferdinand	48
BOUCHER, François (Attributed to)	15
BOUCHER, François (Atelier of)	47
BOUCHER, François (School of)	34
BOUDIN, Eugène Louis	46
BOZE, Joseph	36
BRAMER, Leonard	66
BRUN, Charles le	32
CARRIÈRE, Eugène	35
CEULEN, Cornelis Janssens van	41
CHARDIN, Jean Baptiste Simeon (?)	7, 60
CHEVALIER, Sulpice Guillaume (Gavarni)	1
CLOUET, François	24
DAVID, Jacques Louis	51, 52, 57
DECAMPS, Alexandre Gabriel	45
DENNER, Balthasar	20
DUGHET, Gaspard (Poussin)	31
DUPLESSIS, C. Michel H.	23
DUTCH SCHOOL	25
FRAGONARD, Jean Honoré	11, 14
FRAGONARD, Jean Honoré (Attributed to)	43
FRENCH SCHOOL	29, 68
GAINSBOROUGH, Thomas, R.A.	44
GÉRARD, Marguerite	37
GERMAN SCHOOL	21
GHEYN, Jacob Jansz van de	22
GUIGOU, Paul Camille	67
HOPPNER, John, R.A.	33
HUET, Jean Baptiste	6
INGRES, Jean Auguste Dominique	9
ITALIAN SCHOOL	19
KAUFFMANN, Angelica, R.A.	58
KEYSER, Thomas de	55, 56
LANFRANC, J.	4

CATALOGUE
NUMBERS

LARGILLIÈRE, Nicolas de	59, 63
MADOU, Jean Baptiste	28
MASTER OF THE VON GROOTE ADORATION.....	64
MEULEN, Adams-Frans van der	17
MOREAU, Jean Michel (Le Jeune).....	5
NORTH ITALIAN SCHOOL	65
PERRONNEAU, Jean Baptiste	49
POTTER, Paulus	30
PRUD'HON, Pierre Paul.....	12
RENOIR, Pierre Auguste	53
REYNOLDS, Sir Joshua, P.R.A.	54, 61
ROBERT, Hubert	50
ROBERT, Hubert (Attributed to).....	62
SLINGELANDT, Pieter Cornelisz van	27
TENIERS THE YOUNGER, David	40
TERBORCH, Gerard	38
TIEPOLO, Giovanni Battista	2, 3, 13
TRAUTMANN, Johann Georg	26
VERNET, Claude Joseph	42
VERONESE, Paolo	10
WATTEAU, Jean Antoine	8
WOUWERMAN, Philips	39

FIRST SESSION

Friday, November 3, 1950 at 8 p. m.

CATALOGUE NUMBERS 1 TO 68 INCLUSIVE

DRAWINGS

0- SULPICE GUILLAUME CHEVALIER (GAVARNI) FRENCH: 1804-1866

1. *BOY WITH STEREOPTICON*. A lad in befeathered felt hat, is walking to the right leaning on a staff, carrying a box with a magic lantern on his back; a drum hanging at his hip. *Pen and watercolor: 8 $\frac{3}{4}$ x 6 $\frac{1}{4}$ inches*

75 GIOVANNI BATTISTA TIEPOLO ITALIAN: 1692-1770

2. *SATIRICAL FIGURES: FOUR DRAWINGS*. Single caricatures of costumed figures of standing men in Venetian eighteenth century habit, one masked and wearing a domino. *Sepia and India wash: each 7 $\frac{3}{4}$ x 5 $\frac{1}{4}$ inches*
From Jacquemar, Inc., New York

75 GIOVANNI BATTISTA TIEPOLO ITALIAN: 1692-1770

3. *SATIRICAL FIGURES: FOUR DRAWINGS*. Type of the preceding. *Sepia and India wash: various sizes*
From Jacquemar, Inc., New York

0- J. LANFRANC FRENCH: XVIII CENTURY

4. *PASTORALE*. In a park a group of young people are conversing on the ground by a stone column mounted by amors, in front of a pavilion, sheep resting on the steps. A young couple, with grape-filled baskets, approach from the left. Signed at lower right J. LANFRANC. *Sepia pen and wash: 12 x 18 inches*

0- JEAN MICHEL MOREAU (LE JEUNE) FRENCH: 1741-1814

5. *CLASSIC SCENE*. Three Roman soldiers, facing left, are looking with horror at the seated Caesar clad in a toga, who is brandishing a dagger. *Sepia wash: 11 $\frac{1}{2}$ x 8 inches*

Collection of V. Winthrop Newman, New York

From Philip Suval, New York

50- JEAN BAPTISTE HUET FRENCH: 1745-1811

6. *RAM'S HEAD*. Turned to the right, with wide open eyes and huge horns. Signed at lower left J. B. HUET, f. and dated 1770. *Chalks on brown paper: 9 $\frac{3}{4}$ x 16 $\frac{1}{2}$ inches*



1000- JEAN BAPTISTE SIMEON CHARDIN

FRENCH: 1699-1779

7. *ETUDE DE FEMME ASSISE*. A young woman in Louis XV gown with plaid skirt, seated in a ladder-back chair with her back to the observer, leaning on a table reading. *Black crayon heightened with white: 5 1/4 x 4 3/4 inches*

Collection David-Weill, Paris

From Wildenstein & Co., Inc., New York

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

[See illustration]

350- JEAN ANTOINE WATTEAU

FRENCH: 1684-1721

8. *MAN'S HEAD*. Head and neck of a man with closed eyes, and wearing a flat cap. *Sanguine: 4 x 3 inches*



2000—
JÉAN AUGUSTE DOMINIQUE INGRES

FRENCH: 1780-1867

9. M. CHARLES DUPATY, *STATUAIRE*. Seated figure of a young man in officer's uniform, a wide military mantle flung over his right shoulder.

Pencil drawing: 13½ x 10 inches

Note: A portrait in oils of the same sitter by Ingres is in the John G. Johnson collection in Philadelphia (catalogue vol. III, no. 794).

Executed in Rome in 1815

Collection of the Comtesse de Béarn, 1907

Collection of M. Henri Marcel, Paris

From Jacques Seligmann & Co., New York

From Victor D. Spark, New York

Exhibition, One Hundred Years of French Art, 1800-1900, Jacques Seligmann Galleries, New York, 1934, no. 10

[See illustration]



[NUMBER 10]

PAOLO VERONESE

ITALIAN: 1528-1588

10. *CHRIST AMONG THE DOCTORS*. The youthful Savior, in violet gown and blue mantle, is seated in the centre of a Renaissance *cour-d'honneur*, his hands raised in an eloquent gesture, and looking at the crowd of bearded scholars thronging around the steps of his raised seat. Among these are portraits of some of the noted Venetian painters of the period.

Tempera on paper: 10 1/2 x 21 1/2 inches

Note: A study for the famous painting in the Prado, *La Disputa fra i Dottori*. Compare Fiocco, *Veronese*, 1934 pl. CL. An authentication of the Royal Academy of Parma, signed by twelve professors, and dated March, 1897, will be given to the purchaser.

Pietro Caliari, a descendant of the painter, wrote of the drawing as follows (*vide infra*): "In the exhibition of antique art held in Parma for charity Count Giuseppe Calvi exhibited in the painting gallery a cartoon by Paolo Veronese representing: 'Christ Among the Doctors' and which all those who saw admired enormously and all affirmed that it was undoubtedly by the hand of Paolo himself. In the exhibition it figures on Page 179 of the catalogue, as number 177."

Painted about 1560-70

Collection of Count Giuseppe Calvi, Parma

Esposizione Permanente di Arte Antica, Parma, 1880

Described in Pietro Caliari, *Paolo Veronese, His Life and Works*, 1888, p. 288

[See illustration]



[NUMBER 11]

2600

JEAN HONORE FRAGONARD

FRENCH: 1732-1806

11. *TAUREAU DE LA CAMPAGNE ROMAINE*. A steer, his head turned to the observer, is moving towards the right, where a basket stands in loose hay; before a rocky background part of another bull's head is visible, behind the first animal.

Sepia wash: 14 x 19 inches

Note: This important work was executed during the artist's visit to Italy.

Collection Walferdin, Paris

Collection of the Baronne de Ruble

Collection of A. Beurdeley, Paris, 1905, no. 78

Collection of Count von Moltke, Berlin

Collection of Pierre Decourcelles, Paris, 1911, no. 98

From Jacques Helft & Co., New York

Exposition Chardin-Fragonard, Paris, 1907

Recorded and illustrated in Portalis, *J. H. Fragonard*, 1889, vol. II, pp. 170 and 200

Described and illustrated in the *Catalogue de la Collection David-Weill*, vol.

III, pp. 193, 194

[See illustration]



[NUMBER 12]

PIERRE PAUL PRUD'HON

FRENCH: 1758-1823

2800- 12. *ETUDE DE NUE*. Full-length figure of a nude woman, her right hand resting on a stone bench, the left, only sketched, raised to shoulder height.

Black and white chalk on blue paper: 20½ x 12 inches

Note: This study is of the artist's well-known model, Marguerite, and was given by Prud'hon himself to Mme. Sophie Duprat.

Collection of Mme. Sophie Duprat

Collection Cambray

Collection Lebreton, Rouen

[See illustration]

GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1692-1770

- 50-13. *CHRONOS (DESIGN FOR A CEILING)*. Seated on clouds with the sun emitting rays of light, Chronos, with huge wings, has his arm around the nude Rhea, seated at the left; in his left hand an hour glass, his scythe before him. *Sepia wash: 14 x 9 3/4 inches*

Note: This is a study of the group of Chronos and Rhea, which appears on the ceiling in the Royal Palace in Madrid.

Collection of V. Winthrop Newman, New York

From Philip Suval, New York

JEAN HONORE FRAGONARD

FRENCH: 1732-1806

- 52-14. *THE SPIRIT OF GOD DESCENDS ON JEPHTHAH*. Jephthah and his warriors are dismounted, their horses behind them. They are kneeling to implore the help of God, Who appears on clouds supported by angels. Autograph inscription at upper right. *Pencil and chalk on buff paper: 5 1/2 x 8 1/4 inches*

Note: This drawing is from Fragonard's sketches made on his Roman journey, and was purchased by Mr Hellman from a descendant of the artist (*vide infra*).

Collection of Georges Huot, great-grandson of the artist

Collection of George S. Hellmann, New York

From Paul Drey, New York

Illustrated in *Art Digest*, February 15, 1932

FRANCOIS BOUCHER (ATTRIBUTED TO)

FRENCH: 1703-1770

- 125-15. *PORTRAIT OF A BOY*. A young boy, seen at more than half length, stands holding a sketch book under his left arm, a drawing pen in his right hand, which rests on a stone table. *Chalk and sanguine: 7 x 6 inches*

PIERRE-ANTOINE BAUDOUIN

FRENCH: 1723-1769

- 90-16. *THE DOCTOR'S VISIT*. Seated on a sick bed, a swooning woman is supported by a doctor, in fur coat, and a girl kneeling by her side praying; a Negro page at the right, wearing a turban and carrying a sword and box.

Black chalk: 7 x 6 inches

Collection of V. Winthrop Newman, New York

From Philip Suval, New York

ADAM-FRANS VAN DER MEULEN

FLEMISH: 1632-1690

200-17. *A BATTLEFIELD*. Wounded soldiers, among scattered arms and flags, rest on the ground by an old willow overlooking a battlefield; at the right a commander, in Louis XIV attire, on a white horse, is talking to two men standing in front of him; mounted officers in his suite. *Gouache: 11 x 14 inches*

ITALIAN SCHOOL

EARLY XVII CENTURY

19. *BATTLE SCENE*. A combat of Roman soldiery, mounted on horseback, shielding themselves and swinging swords; in the upper centre, Apollo mounted on a stallion. Preliminary sketch for a mural painting.

Pen drawing on buff paper: 11 x 17½ inches

100-BALTHASAR DENNER

GERMAN: 1685-1749

20. *HEAD OF AN OLD WOMAN*. An old woman, turned to the left, wearing a cap. *Chalk and sanguine on buff paper: 6¾ x 5 inches*

GERMAN SCHOOL

CIRCA 1775

100-21. *PORTRAIT OF A LADY*. Three-quarter-length figure of a young lady, with high coiffure, seated to half left, holding an open book in her lap.

Gouache: 12 x 9¼ inches

PAINTINGS

JACOB JANSZ VAN DE GHEYN

DUTCH: 1530-1582

150-22. *CHRIST AND THE MULTITUDE*. The Savior, in rose mantle and blue gown, is standing on a green pasture among throngs of people; extending his right hand in blessing to a child, who stands before Him. From the vast rolling hills immense crowds are approaching in all directions.

Copper mounted on panel: 5¾ x 8¼ inches

From Victor D. Spark, New York

200-C. MICHEL H. DUPLESSIS

FRENCH: FL. 1790-99

23. *BATTLE SCENE*. Camping soldiers, with horses and howitzers, together with a sutler woman, are seen in a forest glade; further on, in the middle distance, cannon, drawn by horses, are being moved toward the right. Signed at lower right M. H. DUPLESSIS.

Panel: 8¾ x 12½ inches



3100-

FRANCOIS CLOUET

FRENCH: 1510-1572

24. *LOUIS DE BOURBON, PRINCE DE CONDE*. Bust-length portrait turned to half left, with short beard and full dark hair; wearing a black velvet doublet with narrow white ruffled collar, elaborately embroidered in gold, and with a gold chain around his neck. Inscribed at top: M. LE PRINCE DE CONDÉ . . . 1567.

Panel: 12 x 9 inches

Note: The panel bears the collection seal of the famous minister of Louis XIV, Jean-Baptiste Colbert. A brochure, referring to this painting, will be given to the purchaser.

Collection of Jean-Baptiste Colbert (1619-1683)

Collection of the Comte de Montbrison, Château de St. Roche

Collection of Walter Blumenthal, New York

From Paul Drey, New York

[See illustration]

DUTCH SCHOOL

XVIII CENTURY

100- 25. *TAVERN SCENE*. A rustic couple are performing a square dance in the foreground, to music played from a podium in the rear; others conversing near an open fire; by a bed, another group is standing. Signed at lower right with initials F. B. *Panel: 9 x 8 $\frac{3}{4}$ inches*

160- JOHANN GEORG TRAUTMANN

GERMAN: 1713-1769/92

26. *TAVERN SCENES: PAIR SMALL PAINTINGS*. [A] A rustic, seen from the back, is lifting his glass toward a young couple seated at a crude wooden table, together with a woman, at the right, holding an infant; others standing in the rear by an open fire and a fiddler seen at the left. [B] A woman seated in front of an inn, is examining goods offered from an open chest by a vendor who stands before her; to the left, a knife grinder, surrounded by children. Signed at lower right with monogram TM. *Panels: 7 $\frac{1}{2}$ x 11 $\frac{1}{2}$ inches*

375- PIETER CORNELISZ VAN SLINGELANDT

DUTCH: 1640-1691

27. *VERTUMNUS AS AN OLD WOMAN, WITH POMONA*. Under a shade tree on which a pheasant is perched, Pomona, in low-cut white satin dress with blue scarf around her décolletage, is seated to the left, looking at an elderly woman carrying a cane, who is bending down to embrace her. In the rear, separated by a Renaissance parapet, a castle with peacocks in the courtyard. Signed at lower left P. VAN SLINGELANT. *Panel: 13 x 9 inches*

150- JEAN BAPTISTE MADOU

BELGIAN: 1796-1877

28. *MAN SMOKING A PIPE*. Blowing smoke from his closed mouth, a man in Louis XVI costume, wearing a black tricorne, amber velvet vest and green hose, is seated by a table, on which he is resting his right hand holding a churchwarden pipe. Signed at lower right MADOU, and dated 1863. *Panel: 12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches*

Note: On the back is a MS note by the artist, dated 1863, authenticating this painting.

From Hirschler & Co., Vienna

425- FRENCH SCHOOL

XVIII CENTURY

29. *PORTRAIT OF A YOUNG GIRL*. Half-length figure of a young girl, her dark eyes looking towards the observer. She is holding a plumed feather hat; her blonde hair is covered with a wide lawn cap, the mauve low-cut dress trimmed with a white ruching at the décolletage. *13 x 10 $\frac{1}{2}$ inches*



[NUMBER 30]

PAULUS POTTER

DUTCH: 1625-1654

30. *HEAD OF A BULL*. Head of a black bull with white marking. Sky background with a low prospectus of green landscape extending to distant mountains. Signed at lower left PAULUS POTTER *f.*, and dated 1646.

Canvas on panel: 23½ x 19½ inches

From M. Knoedler & Co., Inc., New York

Collection of Sigmund Ojserkis, New York

Collection of Frederick J. Cuthbertson, New York

[See illustration]

150- GASPARD DUGHET (POUSSIN) FRENCH: 1613-1675
 31. *LANDSCAPE WITH FIGURES*. Through rolling country with citadels and rocks lining its banks, flows a mountain stream. In the foreground, before a tall tree, a man and woman in classic attire are conversing. 11 x 15 inches

225- CHARLES LE BRUN FRENCH: 1619-1690
 32. *HEAD OF A CHILD*. Head of a young child, with short curly dark hair and chubby rose cheeks, looking at the observer; her V-shaped dress treated in grisaille. Signed at lower left LE BRUN, and dated 1650. Oval: 14 x 11 $\frac{1}{4}$ inches
 From the Norton Gallery, New York

200- JOHN HOPPNER, R.A. BRITISH: 1758-1810
 33. *ARCADIAN SCENE*. A nude nymph, on a red drapery, lies sleeping in a park in russet autumn foliage with brilliant yellow patches of sunlight, her head resting on her left arm; farther off at the right, an amor, half-hidden by a tree, is crouching on the ground. 20 x 24 inches

225- FRANCOIS BOUCHER (SCHOOL OF) FRENCH: 1703-1770
 34. *AMORS AND DOVES*. Three chubby amors on clouds, in rose and powder blue draperies, are playing with doves, which they hold in their hands; a quiver with arrows at the left. 18 $\frac{1}{2}$ x 23 inches

310- EUGENE CARRIERE FRENCH: 1849-1906
 35. *HEAD OF A WOMAN*. Head and shoulders of a woman with light brown coiffure and pearl earrings; she is clad in an olive green and red checked dress with high collar. Signed at lower left with initial E. C. 18 $\frac{1}{2}$ x 15 $\frac{1}{4}$ inches

300- JOSEPH BOZE FRENCH: 1744-1826
 36. *GENERAL GOURGAUD*. Bust portrait, turned to half left, in gold-braided blue general's uniform with epaulettes; wearing white stock, star and red sash of the *Légion d'honneur*. Pastel: 24 x 19 $\frac{1}{2}$ inches

Gaspard, Baron Gourgaud (1783-1852), one of Napoleon's generals, who accompanied the Emperor in his exile to St. Helena, assisting in the preparation of his memoirs. After the death of Napoleon, he returned to France, and was made a member of the House of Peers by King Louis Philippe.



{NUMBER 37}

2002

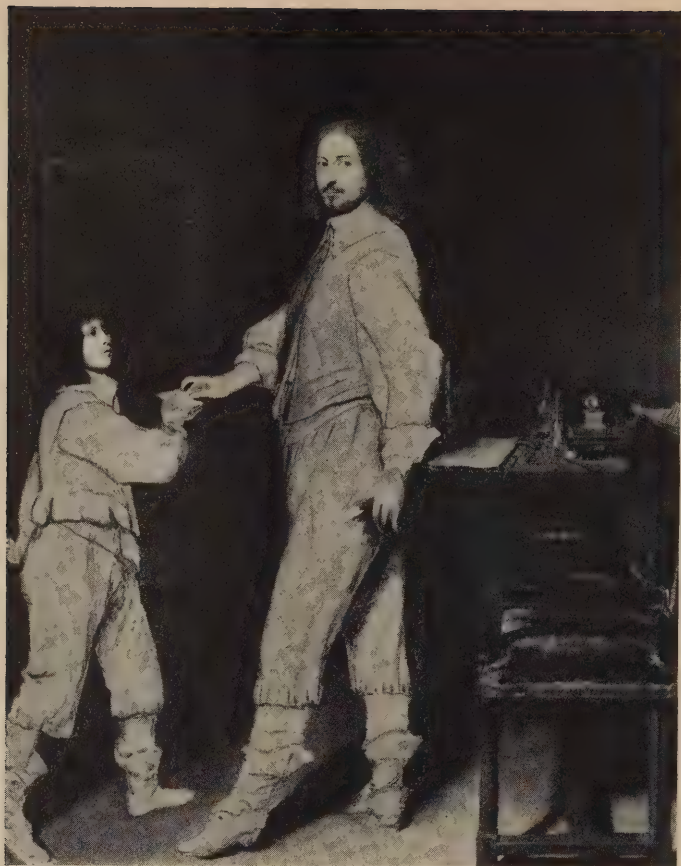
MARGUERITE GERARD

FRENCH: 1761-1837

37. *THE CROWNING OF LOVE*. In a Directoire salon, a young lady in white satin gown, her blonde curls entwined with pearls, is seen from the back, decorating with a wreath of roses a marble statue of Eros on a pedestal; two youthful companions on either side, assisting her.

24 $\frac{1}{4}$ x 20 inches

{See illustration}



[NUMBER 38]

775- GERARD TERBORCH

DUTCH: 1584-1662

38. *FATHER AND SON*. Full-length standing figure of a gentleman with full light brown hair, turned to the left, whence a young boy approaches with a letter; a well-equipped writing table with a green velvet cover and an arm-chair at the right. The costumes are indicated merely in gray shades.

Panel: 23 x 18 inches

Note: The original bill of purchase, containing a typewritten copy of a certificate by Dr Wilhelm R. Valentiner, dated June 27th, 1941, will be given to the purchaser. Dr Valentiner writes: ". . . A very interesting work by Gerard Terborch which gives a good idea of the manner in which Terborch executed his paintings. The unfinished parts of the figures show what an excellent draughtsman the artist was, while the heads of the two men and the still life and chair to the right are carefully executed with the fine brushwork and exquisite colour sense typical for this great artist."

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]



{NUMBER 39}

3100

PHILIPS WOUWERMANN

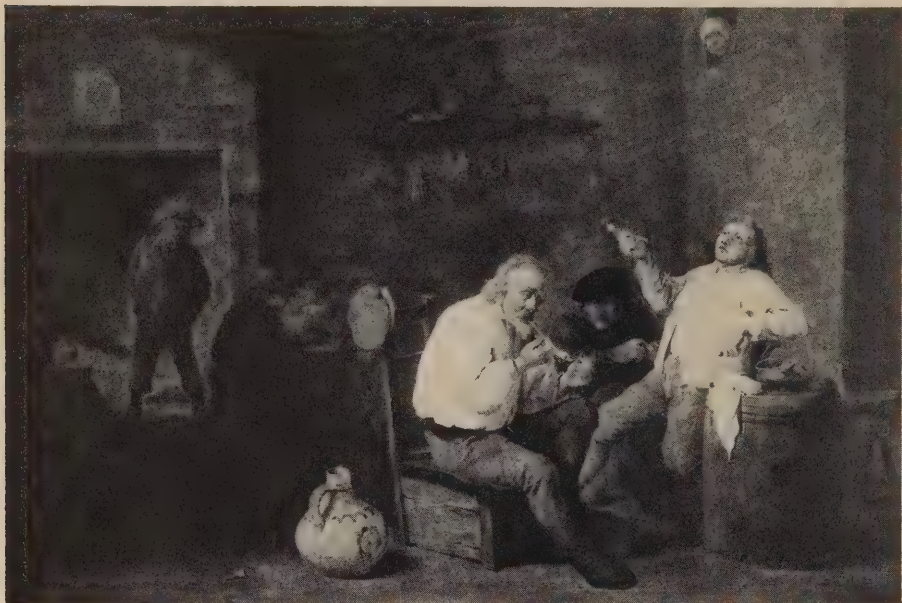
DUTCH: 1614-1668

39. *HUNTING SCENE*. Mounted on a dappled horse, a cavalier, in scarlet coat and tricorn, is halted at the left beside a towering wall overgrown with greenery; an elaborately dressed couple, with a page, standing before him; other horsemen in the rear. Signed at lower left with initials PH. W.

Panel: 15 x 12½ inches

From the Gallery Heinemann, Munich

{See illustration}



[NUMBER 40]

1050- DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1696

40. *TAVERN SCENE*. A bearded rustic, in shirt sleeves, is seated on a low wooden chair lighting his clay pipe; others around him by a barrel serving as a table. In the rear a group of card players, others standing at an open fireplace. A woman is peering out of a small window in the wall, watching the men. Signed at lower left D. TENIERS f.

Cradled panel: 15 x 22 inches

[See illustration]

500- CORNELIS JANSSENS VAN CEULEN

FLEMISH: 1593-1664

41. *PORTRAIT OF A MAN*. Head and shoulders of a gentleman with short pointed beard and mustache, turned slightly to the right; he is clad in a slashed black and white doublet with ruffled lawn collar, the tassel of which he touches with his left hand.

Cradled panel: 25½ x 20 inches



{NUMBER 42}

1800

CLAUDE JOSEPH VERNET

FRENCH: 1714-1789

42. *PORT DE ROCHELLE*. A towering port building rises in the centre on a *quai* extending into placid waters in the evening light; sailboats, flying the French flag, are at anchor on both sides. At the right, a cleft in a natural arch of a rock; colorful groups of fishermen in the foreground. Signed at lower left JOSEPH VERNET.

20½ x 39 inches

{See illustration}

Passed

JEAN HONORE FRAGONARD (ATTRIBUTED TO) FRENCH: 1732-1806

43. *HEAD OF AN OLD MAN*. Head and shoulders of a bearded old man, with long gray hair, looking upward with wide open eyes and leaning against a white pillow; part of his bare breast is visible under a white shirt.

22¾ x 18 inches

From Julius H. Weitzner, New York



[NUMBER 44]

2500- THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

44. *THE GYPSIES' CAMP*. Gypsies are resting under shade trees on a grassy knoll at the left near a path beside a brook, which runs past a cottage at the right, atop layers of stone; two donkeys are grazing in the centre. 18½ x 22½ inches
Collection of H. Phillips, Esq.

Exhibited at the British Institution, London, 1814, no. 3

Recorded in George Fulcher, *Life of Gainsborough*, 1856, p. 237

[See illustration]

50- ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803-1860

45. *L'ABATTOIR*. Interior of a dark stone building, with a semi-nude Oriental asleep on blocks of masonry, holding his pipe; two dogs in front on the floor: farther off, in a lighted court, another man is at work on a suspended carcass. Signed at lower left DECAMPS. 24½ x 20½ inches



3000—

[NUMBER 46]

EUGENE LOUIS BOUDIN

FRENCH: 1825-1908

46. *HARBOR OF TROUVILLE*. A fishing cutter, with its light sails reflected in the shallow water, is beached on a sand bank in a narrow stretch of a channel bounded by *quais* of piles on either side; rowboats, sailing vessels and light-houses in the background. Signed at lower left E. BOUDIN, and inscribed at lower right *Trouville*.

Cradled panel: 15 x 18 inches

From John Mitchell, London

From Victor D. Spark, New York

500—

[See illustration]

FRANCOIS BOUCHER (ATELIER OF)

FRENCH: 1703-1770

47. *FEMME NUE COUCHEE*. Seen from the back, a nude young woman is reclining on a bed covered with white sheets; a red drapery behind her, contrasted to a blue ribbon in her fair hair.

Pastel: 14 x 17 1/2 inches

Note: This painting represents Boucher's well-known model, Miss Murphy.



[NUMBER 48]

FERDINAND BOL

DUTCH: 1616-1680

3600-
48. *PORTRAIT OF A LADY*. Bust-length portrait, slightly to the left, of a young woman with brown hair dressed with a silver coif, and wearing a black gown with wide white collar. Brown background. 26 x 21 inches

Note: This painting was originally accompanied by MS authentications by Dr W. R. Valentiner, dated Sept. 30, 1936, and by Dr Max J. Friedländer, dated Sept. 27, 1936, now not available.

Collection of Stanislas Augustus, King of Poland

Exhibited at the William Rockhill Nelson Gallery of Art, Kansas City, Mo.,

1941

[See illustration]



[NUMBER 49]

2000

JEAN BAPTISTE PERRONNEAU

FRENCH: 1731-1783

49. *LA MARQUISE D'ANGLURE*. Bust-length figure of a young lady with powdered hair, seen from the front; a blue wrap covers her décolleté white chiffon dress. Signed at upper right PERRONNEAU.

Pastel, mounted on canvas: 23½ x 19½ inches

Collection of the Comte de Bryas
From Gimpel and Wildenstein, Paris

[See illustration]

2560- HUBERT ROBERT

FRENCH: 1733-1808

50. *RUINES*. A crude stone stairway ascends beneath an antique arch built of rough square boulders. Atop the stairs, in the centre, before a vista to a light blue sky, stands a group of figures; an old man is descending at the left where a couple stands in the foreground near broken fragments of masonry. Signed at lower right H. ROBERT, and dated 1776.

31 x 25½ inches

Collection of Marius Paulme, Paris

[See illustration]



{NUMBER 50}

JACQUES LOUIS DAVID

FRENCH: 1748-1825

2150- 51. *MADAME PECOUL*. A middle-aged lady, seen at more than half length, her head turned to half left, her right arm resting on a table. On her high powdered coiffure she wears a mobcap of Alençon lace, tied with an amber yellow bow; a delicate ruffled lace fichu adorns her plum-colored dress, over which a black taffeta wrap is flung. 36½ x 29 inches

Note: This is a portrait of the artist's mother-in-law. A smaller version is in the Musée du Louvre, Paris.

Companion to the following

Painted in 1783

Collection of Georges Joseph Demotte, Paris

Collection of Ernest May

See J. L. Jules David, *Le Peintre Louis David, (Souvenirs et Documents inédits)*, 1853, vol. II, p. 635

Engraved by Jules David

[See illustration]



{NUMBER 51}

JACQUES LOUIS DAVID

FRENCH: 1748-1825

1530
52. *MONSIEUR PECOUL*. Knee-length figure of a middle-aged benevolent gentleman, with tiewig, seated in an armchair, and turned to half right. He is wearing a golden brown coat with gold thread buttons and a dove gray gilet with gold embroidery, white fichu and cuffs. 37 x 28½ inches

Note: This is a portrait of the artist's father-in-law. A smaller version is in the Musée du Louvre, Paris.

Companion to the preceding

Painted in 1783

Collection of Georges Joseph Demotte, Paris

Collection of Ernest May

Exhibited at the Paris Salon, 1785

See J. L. Jules David, *Le Peintre Louis David, (Souvenirs et Documents inédits)*, 1853, vol. II, p. 635

Engraved by Jules David

[See illustration]



[NUMBER 52]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1920

8500- 53. *L'ETANG A URSINS*. A girl in scarlet dress and hat is standing at the left pointing with her outstretched right hand toward a rippling pond, profusely grown with reeds and water lilies, and surrounded by trees in yellow, plum and deep green foliage. Signed at lower right RENOIR. 18 x 21½ inches

Collection of Ambroise Vollard, Paris

From the Galerie Petridès, Paris

From Felix Gouléd, New York

Recorded and illustrated in A. Vollard, *La Vie et l'Oeuvre de Pierre Auguste Renoir*, 1918, vol. I, p. 97

Illustrated in Michel Florisoone, *Renoir*, p. 114 (as *Girl in Red*)

[See illustration]



[NUMBER 53]

950- SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

54. RT. REV. JOHN THOMAS, BISHOP OF ROCHESTER, D.D. Three-quarter-length figure of a church dignitary, wearing full wig, and red robes as Dean of the Order of the Bath, over a wide-sleeved lawn surplice. He is holding a scroll with both hands, and is posed before a bottle green drapery, which discloses a view of Westminster Abbey in the background at the right.

50 x 40 inches

Note: This is one of two known portraits by Reynolds of this subject, a replica of the painting being in the collection of the City of Birmingham.

Painted in 1787

Collection of the Marquis de Ganay

Recorded in Sir W. Armstrong, *Sir Joshua Reynolds*, 1900, p. 227

Subject engraved by Thomas Park, 1788

[See illustration]



[NUMBER 54]



[NUMBER 55]

THOMAS DE KEYSER

DUTCH: 1596/7-1667

55. *PORTRAIT OF A LADY*. Three-quarter-length figure of a young woman standing to half left, her right hand at her waist, the other resting on a table. Her sleek hair is covered by a tight lawn cap; a plain starched collar above her black dress. Inscribed at upper right corner: *Aetat. 25, A^o 1635*.

Cradled panel: 42 x 29¾ inches

Note: MS certificates by Dr W. R. Valentiner and Dr Wilhelm von Bode will be given to the purchaser.

Companion to the following

Collection of H.I.H. the Archduke Francis Ferdinand of Austria

Collection of Arthur Hauth, Düsseldorf

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]



830

[NUMBER 56]

THOMAS DE KEYSER

DUTCH: 1596/7-1667

56. *PORTRAIT OF A GENTLEMAN*. Knee-length figure of a gentleman with light brown mustache and small beard, wearing black doublet with white lawn collar; his right hand, holding a pencil, is resting on a table at the left, the other one on his belt. Inscribed at upper left *Aet. 35, A° 1635*.

Cradled panel: 42 x 29³/₄ inches

Note: MS certificates by Dr W. R. Valentiner and Dr Wilhelm von Bode will be given to the purchaser.

Companion to the preceding

Collection of H.I.H. the Archduke Francis Ferdinand of Austria

Collection of Arthur Hauth, Düsseldorf

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]



[NUMBER 57]

JACQUES LOUIS DAVID

FRENCH: 1748-1825

3955- 57. *TELEMAQUE ET EUCHARIS*. Three-quarter length seated figure of a blond Grecian warrior, half-nude and partially covered by a royal blue toga, attended by a hound; he is holding a spear in his left hand, the other one resting on the knee of a girl who, sitting at the left with her head on his shoulder, has flung both arms around his neck. She is clad in a wine red slit Grecian gown, leaving her right shoulder bare, and tied under the breast with a green scarf fastening a quiver to her back. Signed on the quiver DAVID, and dated on the horn 1818.

35 x 40 1/2 inches

Note: Painted in Brussels in 1818 for Count von Schoenborn, vice-president de la Chambre des Etats Généraux of Bavaria.

Painted in 1818

Collection of the Count von Schoenborn, Munich

Collection Denys Cochin, Paris

[Continued]



[NUMBER 58]

Number 57—Concluded]

Exhibited at Ghent and Brussels, 1818

See J. L. Jules David, *Le Peintre Louis David, (Souvenirs et Documents inédits)*,
1853, vol. II, p. 650

Recorded in the *Annales du Salon de Gand*

Engraved by C. Normand

Engraved by Onghena, *en contre-épreuve*

1600—

[See illustration on the opposite page]

ANGELICA KAUFFMANN, R.A.

SWISS: 1741-1807

58. *THE THREE SISTERS*. A young lady in white silk is seated at the left holding the hand of another who embraces her with her right arm; before them stands a young girl in red, her face turned to the observer, holding a garland of myrtle in her hands, which she offers the seated sister. Signed at lower right ANGELICA KAUFFMANN, *Pinxt*, and dated 1784.

40½ x 50½ inches

[See illustration]

1500 NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

59. *HYACINTHE RIGAUD*. Half-length portrait of the painter, with ruddy complexion, wearing a periwig; a wine red velvet mantle flung over a black satin coat with square-cut lawn collar. Inscribed illegibly above the sitter.

36½ x 28½ inches

Hyacinthe Rigaud (1659-1743) French portrait painter; his sitters included most of the distinguished men of the day. Among the most celebrated are those of Louis XIV and Philip V of Spain.

[See illustration]

500 JEAN BAPTISTE SIMEON CHARDIN

FRENCH: 1699-1779

60. *THE MILK SELLER*. Under a tented stall with a vegetable basket at the left, a young woman is seated measuring out milk with a cup; before her, to the right, a girl in white and blue checked dress and lawn cap stands with her milk jug, two loaves of bread in the other hand, looking at the observer. Signed at lower centre J. B. CHARDIN.

22 x 18 inches

Note: MS certificates by Prof. Dr Hans Hildebrandt, Hans Rosenhagen, and J. Vigou-roux will be given to the purchaser.

275- SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

61. *GENERAL WOLFE*. Half-length portrait of a young officer, looking to half left; he is clad in a scarlet military coat with white revers and vest; a tiny lace jabot adorns the black stock. Blue-gray sky background.

30 x 25 inches

160 HUBERT ROBERT (ATTRIBUTED TO)

FRENCH: 1733-1808

62. *IN THE ROMAN CAMPAGNA*. A towering ruined column, on a pedestal, stands near a sarcophagus atop a stone sepulchre, before which a man in voluminous blue mantle is giving alms to a beggar woman seated on the ground, holding an infant in her arm. Signed illegibly on column.

Cradled panel: 17 x 12½ inches

Collection of Marius Paulme, Paris

350 NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

63. *PORTRAIT OF A LADY*. A lady, seen at almost full length, is seated in a park, holding a carnation in her left hand and a loose array of flowers in her crimson velvet wrap, which is flung over a décolleté ivory satin gown. An orange tree in full bloom at the right affords a view of an evening sky.

54½ x 41½ inches

Collection Capdevielle



{NUMBER 59}



[NUMBER 64]

MASTER OF THE VON GROOTE ADORATION ANTWERP: CIRCA 1520

64. *THE ADORATION OF THE MAGI*. A flagged Renaissance portico, with the three Magi, richly garbed and bearing gifts, surrounding the Virgin seated at centre in a green cloak holding the nude Child, S. Joseph standing behind her in a crimson mantle; two shepherds approaching on the right. Through the arches is seen a landscape with equestrian figures fording a stream, followed by others in the procession of the kings. *Arched cradled panel*: 33½ x 21½ inches

Note: The above composition has been repeated several times as the middle part of an altarpiece. Dr Friedländer places the present version in the group of paintings that he

[Continued]

Number 64—Concluded]

gives to the Master of the von Groote Adoration, which includes the examples in the John G. Johnson collection, and in the Karlsruhe Kunsthalle.

Collection of the Kurfürstliche Galerie, Schleissheim

Exhibited on loan at the Alte Pinakothek, Munich

Described in Max J. Friedländer, *Die Altniederländische Malerei*, 1934, vol. XI, p. 119, no. 29 (a)

[See illustration]

NORTH ITALIAN SCHOOL

XVI CENTURY

50-65. *HOLY FAMILY*. The Virgin, seen at three-quarter length, is holding the sleeping nude Child in her lap, her right hand raised in a protecting gesture; S. Joseph, only partly visible, is looking over her shoulder; at the left the infant S. John, in hairshirt and holding the Cross, smilingly pointing at Him. Landscape background. *Panel: 34 x 22½ inches*

LEONARD BRAMER

DUTCH: 1595-1674

25-66. *EPISODE FROM THE OLD TESTAMENT*. Seated at a banquet table erected upon steps, a ruler in rich attire and turban is swinging a sceptre; a young woman with bare breast, at his left, is looking at him while peeling a lemon. A prophet, in reddish mantle, stands before the couple with his hand raised in a warning attitude. Guards and retinue at either side. *Panel: 24 x 35½ inches*

PAUL CAMILLE GUIGOU

FRENCH: 1834-1872

00-67. *MEDITERRANEAN LANDSCAPE*. A furrowed sandy road, bordering the placid deep blue sea, leads into the foreground; bounded at the left by green and russet trees. A man, in blue blouse, is walking away from the observer towards a row of mountains. Signed at lower left PAUL GUIGOU, and dated '66. *26 x 46 inches*

Collection Bourrageas

FRENCH SCHOOL

XVIII CENTURY

5-68. *NYMPHS AND SATYRS*. Four nude young girls, asleep in a natural cave, are surprised by two satyrs looking over a rose drapery which shelters their retreat; an amor, bearing two torches, is hovering above the group.

13½ x 16¾ inches

\$69.575 [END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, November 4, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 69 TO 262 INCLUSIVE

BOOKS ON FINE ART

69. BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS. New Edition, Revised and Enlarged under the supervision of G. C. Williamson. *Illustrated*. 5 vols., imp. 8vo, cloth. London, 1904-5

69A. CANTINELLI, RICHARD. Jacques-Louis David, 1748-1825. *Numerous reproductions*. 4to, original wrappers, uncut. Paris, 1930

70. PAINTINGS AND ETCHINGS. The Complete Etchings of Goya, N. Y. [1934] ✧ Renoir (Florissoone), translated from the French by G. F. Lees. Paris: Hyperion Press, n.d. ✧ Degas (Mauclair) N. Y.: Hyperion Press, n.d. *All illustrated*. Together 3 vols., 4to, cloth. V.p., v.d.

70A. SCULPTURE. Sculptures of Michelangelo [1941] ✧ Donatello [1941]. Each with a Preface by L. Goldscheider. *Illustrations*. Together 2 vols., royal 4to, cloth. Phaidon Edition of each work. [London, 1941]

71. THIERS, LOUIS A. The History of the French Revolution. New Edition. *Illustrated*. 5 vols., 8vo, half red levant morocco, gilt backs and tops. London, 1881

72. VAN GOGH, VINCENT. Recueil Important des Oeuvres de Vincent Van Gogh. [Descriptive text to each plate in Japanese.] 60 *full-page reproductions* IN COLOR. 3 vols., 4to, boards. Japan, n.d.

CHINESE PORCELAIN AND POTTERY

73. THREE-COLOR POTTERY STATUETTE OF PUTAI *Ming*
Bare-bellied figure glazed brown with green and yellow robes, squatting upon a dragon. *Height 4¾ inches*

74. PAIR THREE-COLOR FU-DOG JOSS-STICK HOLDERS *Late Ming*
Seated male and female dogs, the latter with cub, their backs bearing taper holders; splashed green, aubergine and yellow glazes. Some repair and imperfections. *Height 6 inches*
From Arthur S. Vernay, Inc., New York
Collection of Katherine Sanford Nielson

45-

75. PAIR IMPERIAL BLUE AND YELLOW DRAGON BOWLS *K'ang Hsi*
Resonant bowl, the exterior glazed millet yellow and reserved in cobalt blue with Imperial five-clawed dragons pursuing the flaming coral red jewel amid clouds, and molded in light relief. Six-character mark of the reign underfoot. Small chip.

Diameter 7 inches

Collection of Katherine Sanford Nielson

55-

76. EIGHTEEN FAMILLE ROSE PORCELAIN PLATES *XVIII Century*
In three sizes, with red and gold dragon medallion and surrounding vignettes of figures, flowers, and birds in landscape. Small chips. [Lot.]

Diameters 8 to 9 1/4 inches

80-

77. CAMELLIA-LEAF GREEN GINGER JAR *Ch'ien Lung*
Ovoid jar clothed in a green glaze faintly iridescent, with rich crackle. Has cover and stand.

Height 9 inches

230-

78. SET OF THREE BLUE AND WHITE BOTTLE-FORM VASES *K'ang Hsi*
The bulbous body painted with pendent tassels and vases, the slender neck with meandering prunus vines, within lappet borders. One with silver cover.

Heights 12 1/4 and 13 1/2 inches

From Philip Suval, Inc., New York

325-

79. FIVE-COLOR GINGER JAR WITH YELLOW GROUND *K'ang Hsi*
Wide-mouthed ovoglobular vase reserved in a minutely crackled light yellow glaze with allover turquoise green scrolling stems of cinnamon roses and foliation, encircled by an iron red shoulder band reserved with undulating floral stems, and a lower blue and white cusped link collar. Has cover and stand.

Height 9 inches

Collection of J. Pierpont Morgan, New York, no. 803

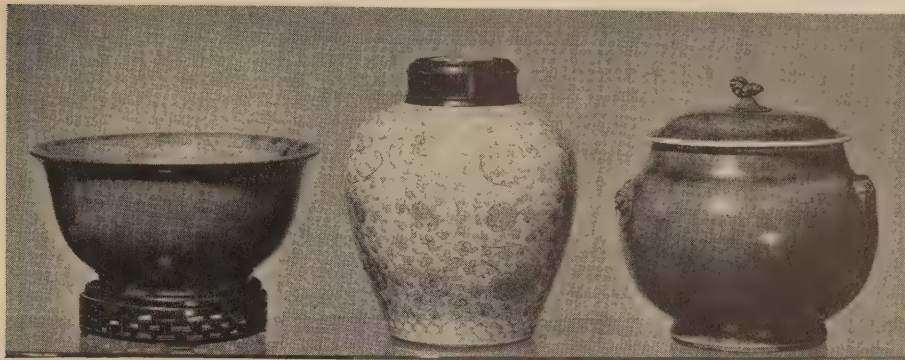
From Duveen Bros., Inc., New York

[See illustration]

110-

80. PEACOCK BLUE BOWL *K'ang Hsi*
Flaring round bowl with well-molded foot, clothed within and without with a deep greenish blue glaze minutely crackled. Has stand. *Diameter 10 inches*
Collection of Della V. Chrysler, Parke-Bernet Galleries, Inc, 1941

[See illustration]



[80]

[79]

[81]

80-

81. LANG YAO GLOBOSE JAR AND COVER

K'ang Hsi

Wide-mouthed covered bulbous jar embellished with four silver animal-mask and loose-ring handles, and coated with a viscous oxblood glaze with lavish mottled markings. Has stand.

Diameter 9 inches

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1943

[See illustration]

45-

82. CUCUMBER GREEN POTTERY GIFT JAR INCISED WITH PERSONAGES *Ming*

Oviform jar molded with six hexagonal panels incised with figures and an Immortal crossing the waves; dark green glaze. Has teakwood cover with jade finial, imperfect, and stand.

Height 10 inches

From Thomas B. Clarke, New York

50-

83. PAIR BUFF GLAZED POTTERY JARS WITH COVERS

T'ang

Ovoid vase with collar-molded foot and beehive cover with graduated lateral flutings; invested with an umber yellow variegated glaze. Small repairs and imperfections as usual.

Height 14 1/4 inches

From Jacques Helft & Co., New York

- 150- 84. BLUE AND WHITE TALL GINGER JAR WITH ORIGINAL COVER *K'ang Hsi*
Reserved in white with flowers and butterflies in a cobalt blue ground surrounding four large panel reserves, two depicting lotus ponds, the other two with arrangements of utensils, the latter repeated upon the cap cover. Small repair to neck. Has stand. *Height 15 inches*

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, no. 121

Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc, 1941

- 210- 85. FA HWA RETICULATED TEMPLE VASE WITH COVER *Ming*
Globose vase with short neck and hat cover having turquoise blue knob finial; the body pierced and decorated in turquoise blue, buff and aubergine with two groups of the Three Star Gods riding horses, stags, etc. in a wooded landscape, within bands of lappets and *fêng-huang* birds. Neck and cover repaired. Has stand. *Height 16 1/2 inches*

Collection of M.C.D. Borden, New York, 1913

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

- 100- 86. PAIR CUCUMBER GREEN POTTERY VASES WITH GRAPEVINE DECORATION *Ming*
Pear-shaped vase on high flaring foot, glazed cucumber green streaked in darker tones, and molded all over with olive-colored meandering vines hung with bunches of grapes; restored lip rimmed in dark green. *Height 17 inches*
From Thomas B. Clarke, New York

- 55- 87. GOLD-DECORATED MAZARINE BLUE BEAKER VASE *Yung Chêng*
Flaring cylindrical beaker clothed in deep blue monochrome glaze etched in gilding with phoenix and peony decoration and bands of lappets around the lip. Small repairs. *Height 18 1/2 inches*

Collection of Sir Lionel Phillips, Bart., London

From Arthur S. Vernay, Inc., New York

- 90- 88. RICE WHITE CRACKLED VASE, MOUNTED AS LAMP *Ch'ien Lung*
Ovoid jar with short collar neck exhibiting a uniform 'mosaic' brown crackle, beneath a grayish white glaze; has stand. Fitted for electricity, with shade. *Height 22 3/4 inches*

From C. T. Loo & Co., New York

89. KO YAO OVOID VASE, MOUNTED AS LAMP

Ch'ien Lung

Invested with a greenish glaze and exhibiting a large brown and gray crackle; has stand. Fitted for electricity, with shade.

Height 26 inches

From C. T. Loo & Co., New York

90. PEACOCK BLUE BOTTLE-FORM VASE

Ch'ien Lung

Coated with a fluctuating peacock blue glaze over a minute fishroe crackle. Has stand.

Height 17 inches

From Arnold Seligmann, Rey & Co., New York

GOLD BOXES, MINIATURES, WATCHES
AND OTHER BIBELOTS

91. *TWO GOLD WATCHES

Lady's watch in plain gold case, by Leroy & Fils, Paris, engraved with monogram and presentation inscription; the other by Breguet, Paris. [Lot.]

Diameters 1 $\frac{3}{8}$ and 1 $\frac{5}{8}$ inches

92. *GEORGIAN GOLD WATCH

John Cashmore, London

The 18-karat engine-turned gold case with Sheffield hall marks of later date.

Diameter 1 $\frac{1}{2}$ inches

93. *LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL SNUFF BOX

INSET WITH MINIATURE

French, circa 1775

Circular box enhanced with ivory white stripings and mounted with plain and chased gold borders, the cover inset with a portrait miniature of a lady holding a portfolio. Minor imperfections.

Diameter 1 $\frac{7}{8}$ inches

94. *LOUIS XVI GOLD-MOUNTED HORN SNUFF BOX, INSET WITH MINIATURES

Paris, circa 1785

Circular box in translucent horn *semé* with an allover pattern of stars and dots, within chased gold borders; the cover and base inset with earlier oval portrait miniatures of a nobleman and lady. Inner rim imperfect.

Diameter 2 $\frac{3}{4}$ inches

95. *MINIATURE PAINTING, IN GOLD FRAME

French School, XVIII Century

Depicting a nude maiden in the manner of Boucher, her back toward the observer, reclining upon a divan before a *vieux rose* velvet drapery. Gold frame.

1 $\frac{7}{8}$ x 2 $\frac{3}{4}$ inches

85-

96. PORTRAIT MINIATURE OF A NOBLEMAN

Pierre-Adolphe Hall, Swedish: 1739-1793

Bust-length portrait in gray coat, his head turned toward the observer, with powdered tie wig, his open coat revealing a frilled jabot, a black bicorn under his arm. Framed.

Diameter 1½ inches

[See illustration]

100-

97. *PORTRAIT MINIATURE OF JEAN-BAPTISTE COLBERT, IN GOLD FRAME

Attributed to Jean Petitot, French: 1607-1691

Portrayed at bust length to half right, wearing a white lace stock, his long curly black hair falling upon the brocaded collar of his black coat. Chased gold and enamel frame.

Oval: height 1⅞ inches

Jean-Baptiste Colbert (1619-1683), minister of Louis XIV, exercised great influence in every branch of administration. He is remembered particularly for his establishment of the celebrated Gobelins factory.

[See illustration]

160-

98. PORTRAIT MINIATURE OF A LADY PLAYING A SPINET

Marie-Victoire Lemoine, French: 1754-1820

Three-quarter-length figure with curly brown hair, wearing a white lawn gown with blue sash, a scarf thrown about her shoulders, seated at a spinet. Signed and dated 1795. Framed.

Diameter 2⅝ inches

[See illustration]

99. RARE GILDED COPPER POCKET SUNDIAL AND COMPASS

Christoph Schissler, Augsburg, 1556

Octagonal box with two hinged covers, the top engraved with Continents and fitted with a constellation ring, opening to an interior equipped with sundial and compass, the inner cover further embellished with a map of Great Britain; the undercover or base engraved with annular calendar dial and opening to a recess calibrated with days of the month, etc. and also the longitude of various cities. Dated 1556.

Diameter 3 inches

Note: Christoph Schissler (fl. 1554-1609) of Augsburg, was the most noted mathematical instrument maker of his time.

From C. W. Lyon, Inc., New York

[See illustration]



ABOVE: NUMBERS 97-98-96
BELOW: NUMBER 99

105- 100. *CHASED 18-KARAT GOLD CIGARETTE CASE *German, circa 1845*
Oblong hinged box, the cover and base chased with interlaced strapwork devices alternating with infloriated griffins and centring a blank medallion.

Length 3 inches

130- 101. LOUIS XV BRONZE DORÉ RELIEF PORTRAIT MEDALLION
OF A NOBLEMAN

French, XVIII Century

Finely chiseled bust-length portrait in profile to the left of a handsome young gentleman, wearing the Order of the St. Esprit. Mounted on alabaster plaque; bronze doré frame.

Oval: height 5½ inches

100- 102. MINIATURE PAINTING ON PORCELAIN OF QUEEN LOUISE OF PRUSSIA

Caroline Le Guay, French: fl. 1810

Three-quarter-length portrait, in white lawn gown and tangerine mantle, against a flowering lilac shrub background. Signed and dated 1802. Framed.

Oval: height 6¼ inches

100- 103. PAIR GOUACHE MINIATURE PAINTINGS

J. Trossarelli, British: fl. 1773-1825

Depicting the figure of Esther pleading before the enthroned Ahasuerus and attended by courtiers and nobles; the other, representing the slain Sisera lying at the feet of Jael, who is flanked by Barak and Heber. Signed and dated 1794 and 1796. Framed.

6½ x 4¾ inches

130- 104. TWO BRONZE BAS-RELIEF PORTRAITS OF NAPOLEON AND
GENERAL KLEBER

David d'Angers, French: 1788-1856

Circular medallions of the youthful Bonaparte and Gen. Kleber with tousled hair, slightly to the right; both inscribed, signed and dated 1831 and 1838, respectively.

Diameters 6¼ and 7 inches

75- 105. PORTRAIT MINIATURE OF A YOUNG LADY *P. Rousseau, French: fl. 1815*

Half-length figure of a rosy-cheeked young maiden, her curled hair dressed with a 'jeweled' diadem, and wearing a short-sleeved white Empire gown. Signed and dated 1814. Framed.

Diameter 2¾ inches



[NUMBER 106]

1252

106. *IMPORTANT LOUIS XV CHASED GOLD SNUFF BOX WITH ENAMEL
VIGNETTES EN GRISAILLE, INSET WITH MINIATURE BY P. A. HALL

Vienna, circa 1760

Oval box with hinged cover, bordered with chased infloriated scrolls and geometric strapwork bands, the sides and base inset with five oval violet enamel plaquettes exquisitely painted *en grisaille* with martial trophies, panoplies of arms and a pair of amors, the latter signed (underfoot), *Moser, Wienn.* The cover centring a portrait miniature of a lady with powdered wig, her white gown enhanced with a *ruche*, by the Swedish miniaturist Pierre-Adolphe Hall (1739-1793), signed. Stamped on interior and cover with maker's mark 1 R, unidentified, within shield.

Length 3¼ inches

[See illustration]

120- 107. PORTRAIT MINIATURE OF A NOBLEMAN AS ORPHEUS

French School, XVIII Century

Three-quarter-length figure in powdered wig and sumptuous brocaded and ruffled blue and copper red attire, playing a lyre. Framed.

Oils, on panel: 7 $\frac{3}{4}$ x 7 inches

60- 108. PORTRAIT MINIATURE OF A LADY IN WHITE HAT

French School

Bust-length portrait of a curly-haired young woman, in large white hat and lawn fichu adorned with a corsage; bluish landscape background. Signed Sené. Framed.

Diameter 2 $\frac{1}{2}$ inches

35- 109. PAIR PLASTER PORTRAIT MEDALLIONS OF LOUIS XVI AND MARIE ANTOINETTE

French, XVIII Century

Bas-relief portrait medallions from intaglio casts. Framed.

Ovals: height 2 $\frac{1}{4}$ inches

35- 110. COLLECTION OF ONE HUNDRED PLASTER INTAGLIO CASTS

Comprising Roman, Greek and other antique, classical and mythological subjects, portraits, etc.; mounted in painted veneers. In fitted case. [Lot.]

*GEORGIAN AND CONTINENTAL SILVER

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, effective as of November 1, 1950, all the articles in this category [nos. 111 to 130, inclusive] are subject to the 20 per cent Federal Excise Tax.

30- 111. LOUIS XVIII SILVER PUNCH LADLE

Paris, circa 1820

Large bowl with reeded spatulate handle, engraved with a coat of arms.

Length 15 inches

25- 112. WROUGHT SILVER PART FISH SERVICE OF FLATWARE *Odiot, Paris, c. 1850*

Six knives and a pair of fish servers; wrought with King-pattern handles, the blades engraved with scrolling leafage. Monogrammed. Together with a pair of silver-plated asparagus tongs, by Christoffe, Paris. [Lot.]

37- 113. SILVER-PLATED FISH SERVICE OF FLATWARE

Matching the preceding. Twelve each of fish knives and crab meat forks, and a pair of fish servers; Together with a pair of silver-plated asparagus tongs. Monogrammed. [Lot.]

114. SET OF FOUR GEORGE III SILVER SALTS

Rebecca Emes & Edw. Barnard, London, 1812

Deep oblong footed salt with egg-and-dart-wrought rim. Together with two pairs sterling and Georgian silver salt spoons, the latter by Wm. Eley, Fearn & Chawner, 1812. [Lot.] *Length 3 7/8 inches*

115. LOUIS XV ENGRAVED SILVER BEAKER

Paris, 1772

Flaring cylindrical footed vessel, engraved with strapwork cartouches of roses, shell motives and diaper devices. Monogrammed. *Height 4 1/4 inches*

116. LOUIS XVI ENGRAVED SILVER BEAKER

Paris, 1775

Type of the preceding. Engraved with monogram and name. *Height 4 1/2 inches*

117. DIRECTOIRE SILVER FLUTED BOWL

Nuremburg, circa 1800

Flaring circular footed bowl *repoussé* with a wide median band of arched fluting. Date letter of 1797-1800. *Diameter 8 3/4 inches*

From Arnold Seligmann, Rey & Co., Inc., New York

118. PAIR FRENCH RENAISSANCE REPOUSSÉ SILVER PRICKET CANDLESTICKS

Knopped baluster shaft *repoussé* with cherub masks and leafage, on spreading round foot conformingly *repoussé* and pierced with a border of leafage, and surmounted by a blossom-form grease tray. *Height 13 3/4 inches*

119. GEORGE III SILVER PLATTER, WITH THE ARMS OF CATHERINE THE GREAT

Geo. Heming & Wm. Chawner, London, 1776

Plain deep platter with valanced molded border having gadrooned rim. Engraved with the Imperial coat of arms of Russia. Heavy piece.

Diameter 15 1/8 inches

Recorded in Baron de Foelkersam, *Inventory of the Silver of the Imperial Palaces*, 1907, no. 10

120. GEORGE III SILVER CIRCULAR PLATTER, WITH THE ARMS OF CATHERINE THE GREAT

Geo. Heming & Wm. Chawner, London, 1776

Matching the preceding, but smaller.

Diameter 13 inches

Recorded in Baron de Foelkersam, *Inventory of the Silver of the Imperial Palaces*, 1907, no. 11

121. GEORGE III SILVER CIRCULAR PLATTER, WITH THE ARMS OF CATHERINE THE GREAT

Geo. Heming & Wm. Chawner, London, 1776

Matching the preceding.

Diameter 13 inches

Recorded in Baron de Foelkersam, *Inventory of the Silver of the Imperial Palaces*, 1907, no. 11



[NUMBER 122]

310- 122. EMPIRE CHASED SILVER TEA AND COFFEE SERVICE *Odiot, Paris*
Teapot, coffee pot, milk jug, creamer, covered two-handled sugar bowl and a waste bowl; footed bodies enhanced with wide bands of arched panels within foliage borders, and having beaded rattail handles and mushroom finials. Together with a matching silver-plated hot-water kettle on spirit-burner stand wrought with three garlanded ram's-mask and hoof supports. [Lot.]

[See illustration]

175- 123. SILVER OVAL TRAY WITH AJOURÉ GALLERY *Augsburg, circa 1740*
Large tray on four husk-bracket feet, the gallery pierced with two handgrips and interlaced ovals; centre engraved with a coat of arms. Scratched with initials underfoot. Reconstructed piece. *Length 23 inches*
From Arnold Seligmann, Rey & Co., Inc., New York

35 124. SILVER-PLATED OVAL TEA TRAY, IN THE GEORGIAN TASTE
Plain oval tray with molded border, having reeded rim and two loop handles. Small imperfections. *Length 28½ inches*

125. SILVER-PLATED OVAL SIRLOIN PLATTER WITH COVER

Reed & Barton, New York

Plain oval platter and dome cover with molded rims, engraved with medallion of Mercury.

Length 21 inches

126. TWO SILVER-PLATED OVAL CHOP DISHES WITH COVERS, AND PAIR SAUCE BOATS

Reed & Barton, New York

Matching the preceding. [Lot.]

Lengths 6 to 14 inches

127. PAIR SILVER-PLATED OVAL COVERED VEGETABLE DISHES, AND PAIR SAUCE BOATS

Reed & Barton, New York

Matching the preceding. [Lot.]

Lengths 8¼ and 10½ inches

128. PAIR SILVER-PLATED OVAL COVERED VEGETABLE DISHES, AND PAIR SAUCE BOATS

Reed & Barton, New York

Similar to the preceding. [Lot.]

129. SILVER-PLATED SAUCE BOAT AND TWO OVAL PLATTERS *Christofle, Paris*

Sauce boat with two leaf-form flange handles and liner, on valanced oval stand; and two matching graduated oval platters. [Lot.]

Lengths 10½ to 21¼ inches

130. SILVER-PLATED THREE-PIECE TEA SERVICE

Old Sheffield plate teapot with pearwood loop handle and mushroom finial, engraved with a lion crest; and a creamer and two-handled covered sugar bowl by Christofle, Paris. Together with a pair of sugar tongs. [Lot.]

FRENCH EIGHTEENTH CENTURY LINE ENGRAVINGS

131. LINE ENGRAVING

Le Bas, after Teniers

David Teniers et Sa Famille; with presentation inscription and coat of arms upon lower margin. Fine impression, medium oblong folio. Framed.

132. TWO LINE ENGRAVINGS

Chereau and Schmidt, after Rigaud

Louis Antoine de Pardaillan de Gondrin by Chereau; and Pierre Mignard, by Schmidt. Medium folios. Fine impressions. Framed.

133. TWO LINE ENGRAVINGS

After Lavreince and Moitte

Le Restaurant, by Deni after Lavreince; and Le Jaloux Endormi, by Vidal after Moitte. Medium folios. Fine impressions. Framed.

- 20- 134. LINE ENGRAVING *After Greuze*
Le Tendre Désir. Dedicated to M. Le Marquis de Veri, within a garlanded oval medallion; medium folio. Fine impression. Framed.
- 20- 135. TWO LINE ENGRAVINGS *Edelinck, after Mignard and Rigaud*
Messire Edoüard Colbert Cher Marquis, after Mignard; and Martinus Vanden Baugart, after Rigaud. Medium folios. Fine impressions. Framed.
- 130- 136. SET OF THREE LINE ENGRAVINGS *Cochin and Tardieu, after Watteau*
Camp Volant, and Retour de Campagne, after Cochin; and Les Champs Elisées, after Tardieu. Medium oblong folios. Very fine impressions. Framed.
- 10- 137. LINE ENGRAVING *Flipart, after Greuze*
A Madame la Duchesse de Gramont. Half-length portrait of a young girl weeping over a dead bird upon a bird cage; within an ivy-garlanded oval medallion medium folio. Fine impression. Framed.
- 10- 138. PAIR LINE ENGRAVINGS *Nattier, after Rubens*
François de Medicis Grand Duc de Toscane, and Jeanne d'Autriche Grande Duchesse de Toscane. Medium folios. Fine impressions. Framed.
- 55- 139. PAIR LINE ENGRAVINGS *Aveline and Baron, after Watteau*
Récréation Italienne, and Comédiens Italiens; medium oblong folios. Fine impressions, one slightly mellowed. Framed.
- 10- 140. TWO LINE ENGRAVINGS
De Malesherbes, by Hubert after Bonnier and Valade; and Louis de la Tour d'Auvergne Comte d'Evreu, by Schmidt after Hyacinthe Rigaud. Medium folios. Good impressions, one slightly time stained. Framed. [Lot.]
- 10- 141. LINE ENGRAVING *Ingouf le Jeune, after Greuze*
Half-length seated figure of a young girl, within a garlanded oval medallion, dedicated to Mme. la Duchesse de Quynere; medium folio. Fine impression; minor time stains. Framed.
- 55- 142. THREE COLORED MAPS OF CANADA AND MEXICO *Circa 1720-55*
Valuable historical map of Canada with allegorical cartouche, Amsterdam: Couvens & Mortier, c. 1730; another of Canada, Augsburg, c. 1755; and the other of Florida and Mexico, a revision of the great 1703 map adding Spanish sea routes, etc., Amsterdam: Coven & Mortier, 1722. All matted. [Lot.]

143. SET OF FIVE HAND-COLORED BIRD PRINTS *By and after Martinet*
Colorful and finely executed species and groups of game and songbirds; titled Small folios.

BROCADES, EMBROIDERIES AND VELVETS

144. LOUIS XVI SKY BLUE AND TAUPE CISELÉ VELVET STOLE *French, dated 1781*
Woven with sprigs of leafage and blossom borders, framing the inscription *Vive Le Dauphin, Né Le 22 Octobre 1781*. Trimmed with bullion fringe.

145. PAIR EXQUISITE LOUIS XVI POINT DE CHÂINETTE SILK EMBROIDERED CARTOUCHES
Shield-shaped panel finely embroidered in pastel-colored silks, depicting scenes from La Fontaine's *Fables*; the Louis XVI embroidery apparently of the period and applied on ivory silk of later date. Framed. $16\frac{1}{2} \times 13$ inches

Note: This and the following pair (lot no. 146) could be used together as back and seat coverings for two small chairs.

146. PAIR EXQUISITE LOUIS XVI POINT DE CHÂINETTE SILK EMBROIDERY CARTOUCHES
En suite with the preceding; but of oblong shape and depicting pastoral landscapes. Framed. $16\frac{1}{2} \times 21$ inches

See note to the preceding.

147. LOUIS XV SKY BLUE AND SILVER BROCADE PANEL *French, XVIII Century*
Woven with silver scrolling ribbon bands alternating and entwined with colorful blossoms. Minor stains. $5 \text{ feet} \times 38 \text{ inches}$

148. LOUIS XIV IVORY SILK AND SILVER BROCADE TABLE COVER *Venetian, Late XVII Century*
Sumptuously brocaded in colored silks and silver thread with asymmetrical designs of pomegranates and lotus blossoms and vignettes of sea gods, on a gray silk ground. $6 \text{ feet } 3 \text{ inches} \times 5 \text{ feet } 10 \text{ inches}$

149. APPLIQUÉ-EMBROIDERED RUBY VELVET ARMORIAL HANGING *Spanish, XVII Century*
Centring an *appliqué* armorial escutcheon, flanked by flowering vines in a ground of ruby silk velvet, the border *appliqué* with a running vine of arabesque motives. $8 \text{ feet } 8 \text{ inches} \times 6 \text{ feet } 8 \text{ inches}$

Collection of Dr Preston Pope Satterwhite, New York

80-

150. SILK-EMBROIDERED WINE RED SATIN COVERLET

Chinese for the Western Market, XVIII Century

Embroidered in pastel-colored silks with a central floral wreath enclosing a nosegay of blossoms, in a field further enhanced with sprigs of blossoms, and conforming bouquet spandrels; the wide frame border embroidered with garlanded scrolls, butterflies, birds and fruit-filled baskets. Some wears as usual.

10 feet 4 inches x 9 feet 2 inches

53-

151. LOUIS XVI POINT DE CHÂNETTE SILK-EMBROIDERED PANEL

French, XVIII Century

Half-round fragmentary panel embroidered with an allover pattern of bow-knotted garlands of blossoms, applied on an ivory silk ground.

9 feet 3 inches x 51 inches

75-

152. LOUIS XV SKY BLUE SILK AND SILVER BROCADE CHAIR COVERS

French, XVIII Century

Comprising two each of seat and back panels and two pairs of armpads; woven with a bold asymmetrical serpentine floral design. Together with a small panel of mauve and silver brocade of the period. [Lot.]

FRENCH BRONZE, MARBLE AND TERRA COTTA SCULPTURES

GERMAIN PILON

FRENCH: 1535-1590

2300-

153. *DIANE DE POITIERS. Bronze Portrait Bust.* Bust portrait of the court favorite of Henri II, gazing downward toward her right shoulder, her head dressed with a high coiffure centring a 'jeweled' and monogrammed diadem and further embellished with draped ribbons. Signed with initials flanking a miniature portrait of the artist, and dated 1571, on the reverse. *Vert antique* marble quadrangular base.

Height 12 1/2 inches

Note: An authentication by M. Louis Réau of this charming bust, written on the back of a photograph, will be given to the purchaser.

Collection Piot, Paris

Collection of Ernesta Stern, Paris

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]



[NUMBER 154]



[NUMBER 153]

95-

JEAN-BAPTISTE PIGALLE

FRENCH: 1714-1784

154. *PORTRAIT OF A CHILD*. *Terra Cotta Bust*. Head-and-shoulders of a little boy with curled hair and ruffled costume open at the neck, his head turned to the left; onyx marble socle. Signed on right shoulder, PIGALLE.

Height 11 $\frac{1}{4}$ inches

From Arnold Seligmann, Paris
Collection of Consul Schoeller, Vienna
From Paul Drey, New York

[See illustration]



[NUMBER 155]

400- FRENCH SCHOOL

XVII-XVIII CENTURY

155. *THE RAPE OF PROSERPINE, and RAPE OF A SABINE. Pair Bronze Groups.* One with the limp draped figure of Proserpine being carried off by the bearded Pluto, the other depicting the rape of a Sabine being born by the winged figure of a youth; on square plinths and rococo bases of somewhat later date. Dark brown patina. *Total heights 19 and 21 inches*

From Symons Galleries, Inc., New York

[See illustration]



[NUMBER 156]



[NUMBER 157]

1530 —

PIERRE CHINARD

FRENCH: 1756-1813

156. *PERSEUS AND ANDROMEDA*. *Terra Cotta Group*. Representing the nude figure of Perseus rescuing Andromeda from the lifeless Gorgon at his feet, with commemorative inscription; the cylindrical plinth modeled in bas-relief with their marriage before an altar of Love, Minerva and other figures, titled. Gray marbled base, and glass vitrine. *Total height 25½ inches*

Companion to the following

Collection of the Marquis de Biron

From Seligmann & Co., New York

From H. F. Dawson, New York

Exposition Chinard, Pavillon de Marsan, Palais du Louvre, Paris, 1909

[See illustration]

1530- PIERRE CHINARD

FRENCH: 1756-1813

157. *VENUS AND AENEAS. Terra Cotta Group.* Depicting Venus bearing the figure of Aeneas upon a cloud bank; the cylindrical plinth modeled in bas-relief with scenes from the Trojan Wars, titled. Small repairs. Gray marbled base, and glass vitrine.

Total height 24½ inches

Companion to the preceding

Collection of the Marquis de Biron

From Seligmann & Co., New York

From H. F. Dawson, New York

Exposition Chinard, Pavillon de Marsan, Palais du Louvre, Paris, 1909

[See illustration on the preceding page]

1000- JEAN-ANTOINE HOUDON AND ATELIER

FRENCH: 1741-1828

158. *PIERRE ROUSSEAU, ARCHITECTE. Marble Bust.* Finely sculptured, with smiling countenance, to the right; his long curly hair tied with a ribbon at the nape of the neck; on circular socle. Signed. With antique *cipolino* marble column.

Height 20 inches

Pierre Rousseau (1751-1829), architect, was born at Nantes and died at Rennes September 24, 1829. He was an intimate friend of Houdon. Toward the end of the eighteenth century he constructed a residence for Prince Frédéric de Salm-Kyrbourg, now the Palais de la Légion d'Honneur.

A terra cotta bust of this subject was in the collection of Armand Deperdussin. The present head in marble, which comes from the Doistau collection, is recorded by Georges Giacometti (*vide infra*) as a work of Houdon, but was described in the catalogue of the Doistau sale as from the atelier of the sculptor. Following Giacometti, it would appear that this bust descended in the family of the sitter, and was a subject of some difference of expert opinion before the year 1900. The vigor of the work seems to indicate at least the participation of Houdon himself in the execution of the bust of his friend.

From the family of the sitter

Collection of Félix Doistau, Paris

Collection Touzain, Paris

See Georges Giacometti, *Le Statuaire Jean-Antoine Houdon et Son Epoque*, 1919, vol. II, pp. 316-319

[See illustration]



[NUMBER 158]

50 ANTOINE-LOUIS BARYE

FRENCH: 1796-1875

159. *LION CRUSHING A SERPENT*. Bronze. Powerfully modeled lion with shaggy man crushing a serpent with his right forepaw, on oval rocky mound base; brown patina. Signed. Length 11 inches

Note: This is one of the small bronze models for the celebrated group in the Tuileries Gardens; see Charles de Kay, *Barye*, 1889, p. 34, pl. no. 24. Compare also with Louis Gonse, *La Sculpture Française*, Paris, 1895, pp. 289-90.

FRENCH FURNITURE AND DECORATIONS

80 160. SET OF THREE PEWTER PORRINGERS *French or Channel Islands*, dated 1717. Circular bowl centring a rosetted medallion, and having pierced flange handle molded with coat of arms and date 1717. Together with a silver-plated porringer. [Lot.] Length 6 inches

From Jacques Helft, New York

45 161. *NINETEEN DIRIGOLD COCKTAIL GOBLETS

Inverted bell-shaped bowl on slender stem with plain circular foot.

Height 5½ inches

From B. Altman & Co., New York

45 162. PAIR EMPIRE ACAJOU AND BRONZE DORÉ COLUMNAR CANDLESTICKS. Fluted columnar shaft and stepped square base mounted with *bronze doré* laurel garlands and beading. Height 81½ inches

200 163. PAIR LOUIS XV WROUGHT BRONZE DORÉ CANDLESTICKS

Knopped rococo-scrrolled shaft supporting a blossom-form candle holder, on conforming trilateral base; wrought with pendent husks and spirally ribbed flutings. Height 11½ inches

260 164. PAIR RÉGENCE BRONZE DORÉ WALL SCONCES *French, XVIII Century*. Scrolling cartouche-shaped bracket centring a medusa mask above which spring two candle arms with blossom-form holders. Fitted for electricity, with sham candles. Height 14 inches

From Jacques Helft & Co., New York

300 165. PAIR LOUIS XVI TINSEL AND GOUACHE PICTURES, ON PEWTER

French, XVIII Century

View of the Louvre, and Vue du Palais Bourbon Sur Le Tour. Beautifully executed in gilding, silver and gouache on a pewter matrix, within inlaid green and gold guilloché borders. Framed. 9½ x 12¾ inches



[167]

[166]

[167]

700-

166. LOUIS XV DERBYSHIRE SPAR BRÛLE-PARFUMS, MOUNTED IN
BRONZE DORÉ

French, XVIII Century

Globular urn of ogee section in finely figured variegated purple and buff spar, resting upon a *bronze doré* rococo base and having pierced collar, the flat cover surmounted by a gnarled branch and rocaille device. Small imperfections.

Height 10 $\frac{3}{4}$ inches

[See illustration]

320-

167. PAIR LOUIS XV WROUGHT BRONZE DORÉ CANDLESTICKS

French, XVIII Century

Infloiated and knopped baluster shaft arising from a high domed trefoil base, and surmounted by a blossom-form candle holder; finely chiseled with rocaille motives, flutings and blossoms.

Height 11 $\frac{1}{4}$ inches

From Gaston Bensimon, New York

[See illustration]

250- 168. PAIR LOUIS XVI VERT ANTIQUE MARBLE AND BRONZE DORÉ
BRÛLE-PARFUMS, IN THE MANNER OF GOUTHIERE
Globose marble urn with dome cover and trilateral base, having *bronze doré*
winged cherub-mask and hoof supports joined by bowknotted grapevine gar-
lands, the cover resting upon a pierced gallery and having blossom finial. Small
repairs. Height 15 inches

[See illustration on page 75]

90- 169. CHINESE FINELY CARVED AND GILDED IVORY STATUETTE Ming
Tall figure of an official in tasseled robes and curious fringed headdress, hold-
ing a *Hu* tablet; rich brown patina, and traces of gilded decoration. Has brocade
box. Height 14¾ inches
From Tonying, New York

250- 170. PAIR LOUIS XV BRONZE DORÉ CHENETS
Asymmetrical leaf-scrolled *chenet* with rich gilded finish. Height 16½ inches

240- 171. PAIR LOUIS XIV CARVED AND PAINTED ARCHITECTURAL WALL BRACKETS
XVII-XVIII Century
Wreathed shelf, supported by two winged cherub heads with fruit pendant.
Painted cream. Height 20 inches; length 22½ inches

90- 172. PAIR LOUIS XVI BRONZE DORÉ WALL SCONCES
Laurel-garlanded torch-form bracket with flaming urn finial and two leaf-
sheathed candle arms terminating in urn-shaped holders. Fitted for electricity.
Height 18½ inches

50- 173. PAIR LOUIS XVI BRONZE DORÉ WALL SCONCES
Similar to the preceding.

450- 174. *LOUIS XV BRONZE DORÉ CARTEL Roisin, Paris
Drum clock with enameled dial, inscribed, set in a garlanded cartouche-shaped
case outlined with rococo leaf scrolls, the asymmetrical crest supporting a cherub
with rayed sun. Striking movement. Height 29½ inches

175. RÉGENCE CARVED, GILDED AND POLYCHROMED BÉNITIER

French, XVIII Century

Cartouche-shaped bracket carved with diaper devices and endive leafage, and centring a tasseled canopy over a scallop shell serving as font. Minor imperfections.

Height 18 inches

From Arnold Seligmann, Rey & Co., Inc., New York

176. *LOUIS XVI BRONZE DORÉ CARTEL, WITH THERMOMETER

Claude Raillard, Paris

Drum clock with enameled convex dial, the architectural case surmounted by two cupids, over cone finials, laurel festoons, and a thermometer; foliated base with fruit pendant. Fine striking movement of the period engraved with maker's name.

Height 43 inches

177. PAIR LOUIS XV WROUGHT BRONZE DORÉ WALL SCONCES

With three scrolling candle arms sheathed in endive leafage, springing from a conforming bracket. Fitted for electricity, with sham candles.

Height 21 inches

178. PAIR LOUIS XV WROUGHT BRONZE DORÉ WALL SCONCES

Similar to the preceding. Small imperfection.

179. DIRECTOIRE CHERRYWOOD AND BLACK LEATHER SMALL WRITING TABLE
With brass-molded top and black leather panel, over a small frieze drawer; some imperfections.

Height 29 $\frac{3}{4}$ inches; width 29 $\frac{1}{4}$ inches

180. LOUIS XV CARVED WALNUT AND YELLOW SILK BROCADE SCREEN

French, XVIII Century

Serpentine frame on scroll supports, carved on both sides with blossoms and leafage, the rising panel also covered on both faces in eighteenth century chalcedony yellow floral silk brocade.

Height 42 inches; width 25 $\frac{1}{4}$ inches

From Jacquemar, Inc., New York



[NUMBER 181]

175- 181. HEPPLEWHITE INLAID SATINWOOD AND GREEN LEATHER
WRITING TABLE

English, Late XVIII Century

Oblong top with hinged slant lid having blind-tooled green leather panel, opening to cedar small drawers and well, and equipped with lateral pen drawers and slides, a front slide and cedar-lined frieze drawer with handsome patera handles; square tapered legs finished with casters.

Height 34 inches; width 29½ inches

From Basil Dighton, Inc., New York

[See illustration]

172 182. EMPIRE ACAJOU LIT D'ALCOVE

With *dossiers* flanked by colonnettes, and back paneled in striped antique satin. Has box spring and mattress.

Height 42½ inches; width 39½ inches



[NUMBER 183]

375

183. LOUIS XVI FINELY CARVED ACAJOU AND RUSSET LEATHER

FAUTEUIL DE BUREAU

French, XVIII Century

Continuously molded horseshoe frame with foliage-carved arm terminals, and lower finely cut leaf band above a circle of flutes; conforming round fluted and tapered legs. The back and seat covered in russet brown leather, and caned. Stamped beneath rails with insignia TH of the Palais de Tuileries and fleurs de lis and crown of the royal Garde-Meuble.

Note: For the royal inventory marks mentioned above see Theunissen, *Meubles et Sièges du XVIII^e Siècle*, ed. 1934, p. 195.

From Gaston Bensimon. New York

[See illustration]



900- 184. LOUIS XV INLAID AMARANTH AND TULIPWOOD SERPENTINE
PETITE TABLE

French, XVIII Century

Serpentine oblong top edged with a delicately molded rim, over a valanced frieze with lateral drawer, and a conforming undershelf; angular cabriole legs terminating in *sabots*.

Height 28½ inches; width 14 inches

[See illustration]

325- 185. LOUIS XVI SATINWOOD PARQUETRY TRICOTEUSE

Oblong top with rounded ends, and conforming deep gallery hinged at one side, on open lyre supports joined by an undershelf; inlaid with decorative bandings and parquetry trelliswork panels, and mounted in *bronze doré*.

Height 30 inches; width 28¼ inches

From Arnold Seligmann, Rey & Co., Inc., New York



850-

186. PAIR LOUIS XVI CARVED AND PAINTED BERGÈRES

Molded and arched frame carved with imbrications and leafage, the arched back, small wings, closed sides, armpads and seat covered in stained velours; short pillar legs. Painted light gray. Stamped PLUVINET beneath seat rails.

From Sarah Hunter Kelly, New York

400-

[See illustration of one]

187. LOUIS XV INLAID KINGWOOD TABLE DE FEMME *French, XVIII Century*
With serpentine hinged and banded top, opening over a kingwood-lined well, a slide and end drawer; angular cabriole legs. Restored.

Height 28 inches; width 17½ inches



[NUMBER 188]

480 188. SET OF SIX LOUIS XV CARVED WALNUT AND EMERALD GREEN LEATHER SIDE CHAIRS

One with old frame, and five of later date. Open shaped back with conforming pierced splat, the crest carved and pierced with leafage, slip seat covered in emerald green leather; valanced and carved rails curving into cabriole legs.

From the Connoisseur, Inc., New York

[See illustration of two]

480 189. SET OF SIX LOUIS XV CARVED WALNUT AND EMERALD GREEN LEATHER SIDE CHAIRS

Matching the preceding.

From the Connoisseur, Inc., New York



[NUMBER 190]

2100

190. LOUIS XV INLAID KINGWOOD AND TULIPWOOD SMALL SERPENTINE BUREAU PLAT

French, XVIII Century

Serpentine oblong top framing a deep green leather panel, and edged with a *bronze doré* quadrantal molding, the valanced frieze inlaid with quartered panels, and containing three drawers in front; angular cabriole legs with rococo capitals and *chutes* depending to *sabots*. Height 29 inches; length 51½ inches

[See illustration]

275

191. HEPPLEWHITE INLAID MAHOGANY POUDREUSE IN THE FRENCH TASTE

English, XVIII Century

Serpentine oblong hinged top, crossbanded and opening to an interior fitted with numerous covered compartments and rising mirror with ratchet support; valanced frieze curving into graceful cabriole legs and finished with a crossbanding. Some careful repair. Height 29 inches; width 27 inches

192. LOUIS XV ROSEWOOD PARQUETRY BUREAU À DOS D'ANE

François (or Adrien) Delorme (M.E.); French, XVIII Century

2350 Lady's *petit bureau* decorated on all four sides, the top and the slant lid with panels of marquetry design; the slant lid rimmed with a gilded bronze molding and the tapered and curved supports enriched with rocaille scroll and foliage mounts in gilded bronze. The interior contains three small drawers and a compartment with sliding lid, all decorated with foliage marquetry in a ground of tulipwood veneer bordered with darker wood. Stamped DELORME on front rail.

Height 33 inches; width 25½ inches

Note: Delorme or De Lorme, Parisian family of *ébénistes*, including François who passed master in 1735 and Adrien, his son, master in 1748. The first was on the jury of his corporation in 1766, the second was also a juror and was considered by contemporaries one of the most skilful and famous of marquetry workers. His brother, Jean Louis, passed master at Châtelet in 1763 and Alexis, a younger brother, was *maître ébéniste* in 1772 and had his establishment in the rue Saint-Denis. See Salverte, ed. 1923, p. 85.

Collection of Mme de Polès, Paris, 1927

From Arnold Seligmann, Paris

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

400- 193. LOUIS XVI AMARANTH AND TULIPWOOD MARQUETRY ENCOIGNURE

Dutch, XVIII-XIX Century

Canted trilateral *vert antique* marble plateau, the conforming case containing a frieze drawer and cupboard door, inlaid with marquetry festoons and a garlanded urn, and mounted in *bronze doré*; valanced bracket base. Small imperfections.

Height 34¼ inches; width 28½ inches

300- 194. LOUIS XVI AMARANTH AND TULIPWOOD MARQUETRY ENCOIGNURE

Dutch, XVIII-XIX Century

Similar to the preceding.

210- 195. THREE HEPPLEWHITE MAHOGANY SIDE CHAIRS CARVED WITH PRINCE OF WALES' PLUMES

English, Late XVIII Century

Open shaped and arched back, centring a pierced splat carved with Prince of Wales' plumes, slip seat covered in old gold twill; molded and tapered square legs joined by a recessed stretcher. Some repair.

From Basil Dighton, Inc., New York

525- 196. LOUIS XVI CARVED OAK CONSOLE TABLE

French, XVIII Century

With marble plateau, over a fluted frieze having rounded front corners, hung with laurel festoons; corbeled and leaf-carved supports, joined by a shaped stretcher, and finished with shaggy hoof feet. Some restoration.

Height 34¾ inches; length 55¾ inches

From Sarah Hunter Kelly, New York



{NUMBER 192}



[NUMBER 197]

540- 197. SET OF SIX LOUIS XVI CARVED AND GILDED SIDE CHAIRS IN LIGHT GREEN SATIN

Molded and leaf-carved frame, the flat-arched back and conforming seat covered in light green satin; round-fluted legs. Finish abraded. Stamped P. BERNARD beneath rails.

From Sarah Hunter Kelly, New York

[See illustration of two]

125- 198. DIRECTOIRE ACAJOU AND GREEN LEATHER SMALL ARCHITECT'S TABLE

French, Late XVIII Century

With doubly hinged top and old tooled dark green leather panel, rising on easel supports, over a fitted frieze drawer and lateral matching lined slides; square paneled and tapered legs.

Height 29 1/4 inches; length 31 1/2 inches

From Basil Dighton, Inc., New York



[NUMBER 199]

BRÛLE-PARFUMS: NUMBER 168

325-

199. LOUIS XV CARVED OAK CONSOLE, IN THE MANNER OF
BERNARD TORO

French, XVIII Century

Demi-cartouche-shaped marble plateau, the frieze carved and pierced with a valance of rococo leafage and floral festoons, on two scrolled supports headed and entwined by dragon figures, joined by a conforming pierced stretcher. Some restoration.

Height 32½ inches; length 51 inches

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]



{NUMBER 200}

1100- 200. LOUIS XVI INLAID TULIPWOOD AND ACAJOU COMMODOE WITH
LACQUER PANELS

French, XVIII Century

With marble plateau, the frieze inset with *bronze doré* rosetted guilloche bands and containing a shallow drawer, over two deep drawers banded and paneled as a single unit, the side panels decorated in gold, bronze tones and vermillion with Chinese landscapes, figures and *kylin*; canted stiles with lion-mask capitals, continuing to pillar legs.

Height 35 $\frac{1}{4}$ inches; length 38 $\frac{1}{2}$ inches

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]



[NUMBER 201]

1400-

201. LOUIS XV TULIPWOOD AND AMARANTH PARQUETRY

BOMBÉ BUREAU À PENTE *François (or Adrien) Delorme (M.E.)*;*French, XVIII Century*

With slightly *bombé* slant lid and four valanced sides, all inlaid with marquetry floral stems, the latter centring a cartouche with bird figure, matching that of the top surface, the interior containing small drawers and a sliding well cover, also inlaid with conforming ornament; cabriole legs. Mounted in *bronze doré*. Stamped DELORME beneath rear rail. Some careful restoration.

Height 35½ inches; width 33 inches

See note to no. 192.

[See illustration]

850 202. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN TURQUOISE
BLUE VELVET *François Reuze (M.E. 1743); French, XVIII Century*
Curvilinear frame carved with rococo leafage and a cresting cartouche, the slip
back panel, arm pads and seat covered in turquoise blue velvet; cabriole legs.
Some careful restoration, as usual. One stamped FRC * REVZE on rear rail.

Note: François Reuze (1716-1799) passed master in July, 1743; he was established
in the rue de Cléry where he worked for more than half a century, and executed a number
of pieces of furniture for Marie-Antoinette. Since the eighteenth century some of his seat
furniture has been acquired by the Swedish royal family at the château de Tureholm. See
Salverte, ed. 1923, pp. 265-6.

Collection of J. P. Morgan, London
From Jacques Helft & Co., New York

{ See illustration }

1050 203. THREE LOUIS XV CARVED AND GILDED FAUTEUILS IN TURQUOISE
BLUE VELVET *François Reuze (M.E. 1743); French, XVIII Century*
Companions to the preceding. Some careful restoration, as usual. Two stamped
FRC * REVZE on rear rails.

See note to the preceding.

Collection of J. P. Morgan, London
From Jacques Helft & Co., New York



{NUMBER 202}

204. FINE LOUIS XVI INLAID AMARANTH AND ACAJOU COMMODE

Jean Henri Riesener (M.E. 1768); French, XVIII Century

2300- With marble plateau, the frieze inset with *bronze doré* foliated guilloche bands, and containing three drawers, over conformingly molded and banded sides; front containing two additional drawers, and centring a marquetry urn of tinted blossoms; canted stiles with *bronze doré* pendent leaf capitals, continuing to supports with foliage scrolls terminating in paw feet. Some restoration. Stamped three times with monogram ED, or DE, within a circle.

Height 34 inches; length 49 inches

Note: This commode, though unsigned, is virtually the companion to the splendid commode given to Riesener in the Countess of Carnarvon collection sold at Christie's in May, 1925, no. 311. See also no. 310 in the same collection, which was stamped with the *ébéniste's* name. *Vide* in addition, Guillaume Janneau, *Les Beaux Meubles Français Anciens: Les Commodes*, pl. xxxii.

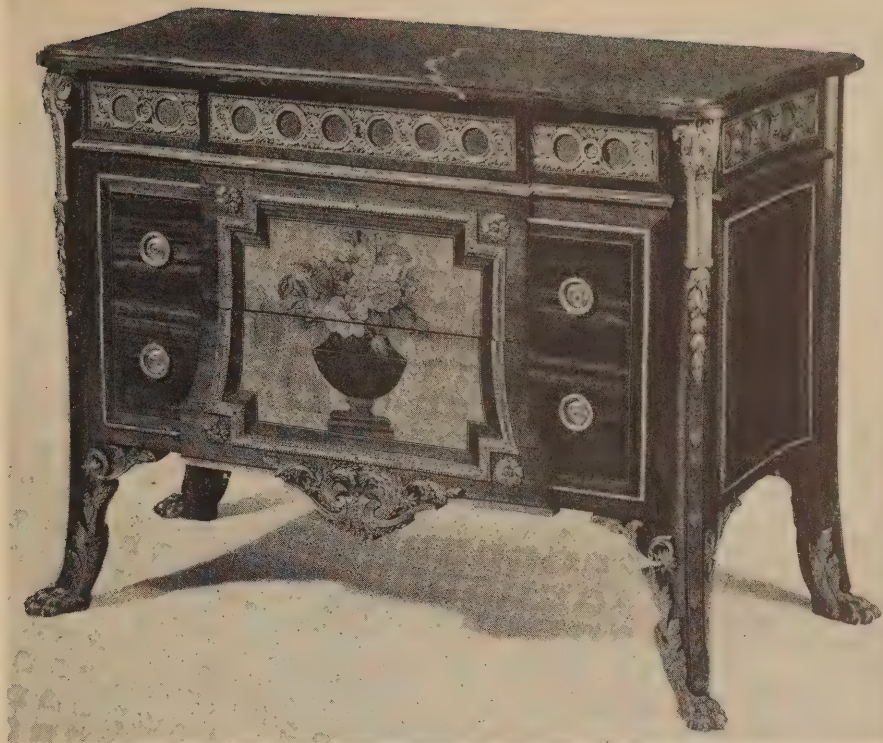
The stamp with monogram ED, or DE in a circle is also recorded in Théunissen, *Meubles et Sièges du XVIIIe Siècle*, ed, 1934, p. 187, as appearing on numerous chairs in the royal château de Fontainebleau, and may indicate one of the crown inventories.

Collection of Count Moritz von Isenburg Phillipseich

From Arnold Seligmann, Paris

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]



[NUMBER 204]

- 625- 205. LOUIS XV CARVED BEECHWOOD CANAPÉ IN Gobelins TAPESTRY
French, XVIII Century
 Serpentine frame carved with rococo foliations, the back, arm pads and seat covered in old rose Gobelins tapestry, woven with colorful garlands of flowers. Frame of later date.
Length 6 feet 3 inches

- 452- 206. TURNED MAHOGANY THREE-PEDESTAL EXTENSION DINING TABLE
Sheraton Style
 Oblong top in three sections with rounded outer corners, on turned pedestals with molded and splayed tetrapods; casters. With two extra leaves, and two rounded small leaves fitting the centre portion as a breakfast table, when the end sections are used as consoles. *Height 29 1/4 inches; length 6 feet 9 inches extending to 10 feet 2 inches; width 54 1/2 inches*

- 35- 207. LOUIS XIV TURNED ROSEWOOD TORCHÈRE
 Hexagonal shaft with turned vase members and dished top; tripod base. Repaired. *Height 35 1/2 inches; diameter 11 1/2 inches*
 From the Brummer Gallery, Inc., New York

- 100- 208. PAIR CARVED MAHOGANY TRAY-TOP TABLES
Georgian Style
 Oblong scooped top with lateral slides; scroll-carved cabriole legs with claw-and-ball feet. *Height 26 1/4 inches; width 23 1/2 inches*

- 80- 209. REGENCY CUT CRYSTAL LUSTRE TABLE CANDELABRUM
English, circa 1830
 Knopped and faceted shaft with bell-shaped cresting having pineapple finial, surmounting a globose member on quadrangular base; fitted with two S-scrrolled candle arms with stellate grease trays, and hung with faceted bead and pear-shaped lustres. Small imperfections. *Height 25 3/4 inches*

- 130- 210. *RÉGENCE GILDED GESSO CARTEL WITH FIGURAL ORNAMENT
 Cartouche-shaped case centring an enameled dial; ornamented with foliations, figures and a rayed crest. As exhibited. *Height 41 inches*

570 TAPESTRIES

211 LOUIS XV AUBUSSON
TAPESTRY CARTOUCHE PANEL

XVIII Century

Cartouche-shaped, with old gold scrolled border enclosing a flying angel in oyster gray robes, bearing a floral garland. Some careful repair.

33 x 26 inches

500-

212. PAIR RARE LOUIS XIV
SAVONNERIE BORDER PANELS

Late XVII Century

Tête de nègre field, woven with a Bérainesque composition of clusters of pastel-colored fruit, flowers and foliage beneath tasseled rose lambrequins, and centring a perched parrot nibbling pale blue husk festoons pendent from old gold foliated strapwork. 9 feet 5 inches x 18½ inches

[See illustration]



[NUMBER 212]

750-

213. TOURNAI GOTHIC MILLEFLEURS TAPESTRY PANEL

Circa 1510

A rich deep sapphire blue background is strewn with upstanding sprays of leafage and various garden flowers, roses, marguerites, bluebells, and others in tan, red and ivory. A rabbit nibbling leaves appears in the foreground and an exotic bird at upper left. Minor repairs, as usual. *7 feet 6 inches x 5 feet*

Collection of Count and Countess de Kermaingant

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]



{NUMBER 213}

214. BRUSSELS LATE GOTHIC HUNTING TAPESTRY

Circa 1530

600- DÉPART POUR LA CHASSE. Richly wooded forest scene carpeted with *millefleurs*; a group of five huntsmen advance to the right foreground, clad in short-skirted rose, green, and blue garments and carrying pikes, two with falcons perched on their wrists, and accompanied by hounds. Behind the head of a horse at upper right appear a cavalier and lady disturbed by the procession, their figures seen only in part. Dark green border, restored, woven with a continuous garland of fruit and grapes. Restorations to field and right-hand border.

10 feet x 5 feet 9 inches

Note: An interesting panel, part of a larger composition, and typical of the transitional Gothic-Renaissance hunting scenes of the first third of the sixteenth century, whose most noted exponent was Bernard van Orley.

Collection of Raoul Heilbronner, Paris

From French & Co., Inc., New York

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc, 1941

[See illustration]



[NUMBER 214]

2050- 215. LOUIS XIV ROYAL Gobelins TAPESTRY WITH THE ARMS OF FRANCE AND NAVARRE, AFTER CHARLES LE BRUN I. *Le Souet*, circa 1695
 PORTIÈRE DES RENOMMÉS. Developing two oval cartouches, bearing the arms of France and Navarre with a crowned monogram, surrounded by the collar of the Saint Esprit on a cartouche headed by two nude winged amors supporting the royal crown; flanked by a three-quarter length figures of Flora in golden armor with scarlet robe, and Fame, a winged angel blowing a trumpet, sustaining a magnificent festoon of flowers pendent from the scrolled ovolo-molded frame. At the base is a trophy of flags, weapons and utensils; yellow and *tête de nègre* garland border. Signed at lower right selvage I. LE SOVET.

9 feet x 7 feet 3 inches

Note: The above tapestry is one of a famous series of 'Portières' with the royal arms, the cartoons for which were executed by Charles Le Brun at Vaux-le-Vicomte in 1659 and 1660 for the tapestry *atelier* of Fouquet at Maincy, which was transferred to the Gobelins in 1662. The *Portière des Renommés* was the first of the series, and the first model was executed by the painter Yvert after the drawings of Le Brun; all the replicas of this tapestry were woven on the *basse-lisse*. Their superb design and amazing versatility of coloring mark them as one of the most brilliant productions of the *atelier*. They were designed, as were most of the Gobelins masterpieces, to emphasize the political and military glory of the Sun King. Examples at present exist in the Garde Meuble, and in private collections.

See J. Guiffrey, *Les Modèles et les Musées des Gobelins*, vol. II, p. 196

See M. Fénaille, *Etat Général des Tapisseries de la Manufacture des Gobelins*, 1903, vol. II, pp. 1-8, and plate facing p. 2

[See illustration]



cl 53-57

[NUMBER 215]

216. LOUIS XIV ROYAL GOBELINS SILVER-WOVEN TAPESTRY PANEL

AFTER ALEXANDRE

Circa 1695

LES SUJETS DE LA FABLE: DANSE D'UNE NYMPHE, DE LA DROITE. Scene in a glade beside a cascading brook, with a nymph in billowing rose gown placing a garland before a golden urn on a pedestal inscribed *Veneri Foelici Satiri et Nympha Vicini Rvri Vota Solvunt*; on the right a dancing satyr in leopard skin is playing on a double flute. In the background is a leafy grapevine heavy with fruit, above which appear three flying amors with tamborine and basket of flowers; trophies of Music at base. Woven in rich shades of green, crimson and tan. Some repairs and restorations, as usual.

12 feet x 7 feet 10 inches

Note: The present tapestry belongs to the series *Les Sujets de la Fable*, first executed in 1686 from the designs of a number of painters, under the influence of Raphael; the full series including eight subjects. The Dance of the Nymph, showing a maiden placing a wreath before an inscribed pedestal, is from a cartoon by Alexandre. The roster of painters in the series included the names of Antoine Coypel, Corneille l'aîné, and Louis Boullogne. Alexandre Ubeleski, known as Alexandre, was a pupil of Le Brun; and the description of the present subject may be found in Fénaïlle (*vide infra*). This subject was executed in the *atelier* of Jean Jans le fils (1686-1704) and in the *atelier* of Jean le Febre (1693-1703).

See Fénaïlle, *Etat Général des Tapisseries de la Manufacture des Gobelins*, 1903, vol. II, pp. 271-272

[See illustration]



[NUMBER 216]

217. LOUIS XV ROYAL GOBELINS TAPESTRY, AFTER CHARLES-ANTOINE COYPEL

Claude Audran, circa 1748

2000 — HISTOIRE DE DON QUICHOTTE: LE BAL. Cream-colored field centring an old gold cartouche, depicting a richly appointed ballroom interior, with Don Quixote in lavender and old gold, amid dancers and musicians in colorful costumes. The cartouche is hung with festoons of flowers, and beneath it appears a lion-mask holding a lunette inscribed *Don Quichotte Estant à Barcelonne Danse au Bal Que Luy Donne Don Antonio*; this rests in turn upon a gadrooned plinth between floral swags. Flanking the central cartouche are suspended two garlanded medallion busts of warriors, richly embellished with floral festoons.

Broad old gold and sky blue frame border of echinus and *rouleau* patterns, embellished with shell cartouches in the corners. Signed within the frame, AUDRAN AUX GOBELINS, and on the lower right selvage AUDRAN. Woven of the finest wools and silks. 8 feet 7 inches x 13 feet 4 inches

Note: The famous and extensive series of the *History of Don Quixote* was executed after the cartoons of Charles-Antoine Coypel (1694-1752), and included an unusually large number of subjects; with Coypel were associated Belin de Fontenay and Claude Audran in the design of the handsome border and in the execution of the tapestries, the present hanging bearing the latter's signature as *chef d'atelier*. An account of the series can be found in Fénaille (vol. III, no. IX); the successive weavings were marked by variations in the elaborate border decorations. The present hanging forms part of the fourth set executed in 1746-49. An example of the same subject, with different border may be found in Göbel (*vide infra*), and in Fénaille (opp. p. 206).

Collection Lehmann, Paris

Described in M. Fénaille, *Etat Général des Tapisseries de la Manufacture des Gobelins*, 1903, vol. III, p. 204, and pp. 157-282

Compare H. Göbel, *Wandteppiche*, Part II, vol. II, pl. 141

[See illustration]



[NUMBER 217]

530— 218. BRUSSELS SILK-WOVEN ARMORIAL TAPESTRY, AFTER DAVID TENIERS III
Guillam van Leefdael, circa 1685
 ARMS OF THE FAMILY OF AYALA, COUNTS OF FUENSALIDA. Depicting a coat of arms supported by an angel and an amor, crowned with a golden coronet held by two other amors; the winged figure of Father Time (Saturn) kneels below, his hands shackled behind his back by Cupid. The scene is framed by a gold-fringed drapery almost entirely concealing two fluted pilasters, with eight amors clambering among the folds, which are hung with floral garlands. Signed at lower left D: TENIERS. IVN PINX 1684 and, at lower right, with maker's name GILL VAN. LEEFDAEL. FECIT. Brussels mark B B and shield in lower selvage. Some careful restorations. 11 feet 2 inches x 10 feet 5 inches

Note: This fine tapestry belongs to a group of armorial hangings of the late seventeenth century designed after the cartoons of David Teniers III (d. 1685). The present composition is similar to that illustrated by Göbel (*vide infra*), pl. 185, formerly in the possession of L. Bernheimer of Munich, also signed and dated by both cartoonist and weaver. The symbolism of the subject appears to be this: that Cupid binds the arms of Time so that the fame of the Ayala family of Fuensalida will live forever through the power of Love.

Guillam van Leefdael (fl. 1656-c. 1690) was the son of the well-known weaver Jan van Leefdael; he became dean of his guild in 1669 and filled various municipal offices as late as 1680. He worked in conjunction with Albert Auwercx.

See H. Göbel, *Wandteppiche*, 1923, vol. II, pl. 185

[See illustration]



[NUMBER 218]

150- 219. LOUIS XIV PARIS PRE-GOBELINS TAPESTRY CANTONNIÈRE *Circa 1650*
 Fluctuating *tête de nègre* ground overlaid by amors supporting garlands of blossoms and fruit, and old gold crowned shield with ciphers, the festoons terminating in lion masks. *10 feet 9 inches x 7 feet 7 inches*

130- 220. PAIR BRUSSELS RENAISSANCE TAPESTRY BORDER PANELS *XVI Century*
 Centring roundels with Venetian red and blue scrolled borders, enclosing vignettes of landscapes with centaurs and other figures; flanked by seated female figures allegorical of Music. *2 feet 4 inches x 5 feet*

GOTHIC AND RENAISSANCE FURNITURE
 OBJECTS OF ART AND ANTIQUITIES

25- 221. *FIVE SILVER MEDALS *XVI-XVII Century*
 Vincenzo, Duke of Mantua, by G. Moroni, signed; Louis XV by Lorthior, signed and dated 1770; Sophia, Queen of Denmark, dated 1589; medal of Benediction; and silver and enamel portrait medal of a knight in armor. [Lot.]
Diameters 1 3/8 to 2 1/4 inches

75- 222. *FIVE SILVER AND BRONZE PORTRAIT MEDALS *XVI-XVII Century*
 Silver medal of Martin Luther, reverse of Catharina von Bora, his wife; Emperors Frederick and Maximilian, dated 1631; Johann Friedrich, Elector of Saxony, dated 1535 (from the Spitzer Collection); and two bronze medals of Ferdinand de Gonzaga, legate of Charles V; and of René d'Anjou, King of Sicily (Forrer, vol. iv, p. 73). [Lot.] *Diameters 1 5/8 to 3 1/4 inches*

15- 222A. ILLUMINATED MANUSCRIPT PAGE OF A BOOK OF HOURS *French, XV Century*
 Double-sided, 12mo, written in Latin block letter, with two miniatures of the Virgin and S. Catherine and borders of floral ornament in colors and gold. Framed.

15- 223. TWO BRONZE BAS-RELIEF PLAQUES *Italian Renaissance*
 Small oblong plaques, one depicting the Crucifixion with the Three Marys; the other, the Ascension with Roman soldiers and an angel below. One framed.
3 7/8 and 4 1/8 x 3 1/8 inches



[NUMBER 224]

1000—

224. RARE HELLENISTIC MARBLE STATUETTE OF VENUS *IV-III Century B.C.*
 Armless nude figure seated upon her right leg; on oblong *vert antique* marble
 plinth. *Height 9¾ inches*

Collection of Emanuele Segredakis, Rome

Collection of Prince Ghika, Bucharest

From Jacquemar, Inc., New York

[See illustration]

270-

225. LIMOGES GRISAILLES ENAMEL DRAGEOIR

Pierre Reymond, French: fl. 1530-1582

Circular tazza with double-domed cover, the interior of the bowl beautifully painted with a scene depicting the visit of Aeneas to Dido, the cover with the journey of Lot and his Wife, and the circular foot with the Labors of Hercules; the interior of the cover decorated with portrait medallions and figures of winged putti amid strapwork. Some imperfections, as usual. Signed with initials.

Height 9 1/2 inches

Collection of J. Pierpont Morgan, New York

From French & Co., Inc., New York

Collection of Mr and Mrs E. F. McCann, Parke-Bernet Galleries, Inc, 1942

60-

226. TWO SMALL BRONZE MORTARS

Spanish, XVI Century

One chiseled with cherub heads and paterae between projecting ribs; the other slightly larger and of somewhat ruder workmanship. Small imperfections as usual.

Diameters 5 and 5 1/4 inches

Collection of Dr Preston Pope Satterwhite, New York

125-

227. GRAECO-ROMAN SCULPTURED MARBLE HEAD

II Century B.C.

Portrait of a curly-haired youth with benign countenance; small imperfections as usual. With circular socle and antique Cipolino marble column.

Height 12 inches

40-

228. MAXIMILIAN STEEL HELMET

German, circa 1525

Bowl with roped mid-ridge, paralleled on either side by thirteen rows of fluting, and pivoted nape defence; wide umbril, pivoted at sides; hinged cheekplates perforated with a rosette, and buckled at the chin; to each cheekplate is riveted a gorget plate.

Collection of Dr Bashford Dean

Collection of Harriet Martine Dean, Parke-Bernet Galleries, Inc, 1943



[NUMBER 229]

80

229. PAIR BRONZE STATUETTES OF CENTAURS *Italian School, Late XVI Century*
 Prancing figures of bearded and youthful centaurs, each with lion pelt, the latter
 with upraised arm; on oval paneled marble plinths, one imperfect.

Total height 18½ and 20 inches

[See illustration]

50

230. SCULPTURED ALABASTER HAUT-RELIEF OF THE CRUCIFIXION

North Italian, XVI Century

Centring the crucified figure of Christ flanked by the Two Thieves, the fore-
 ground occupied by mounted and armed Roman soldiery and the Three Marys
 at the foot of the Cross. Walnut tabernacle frame. Some skilful repairs.

Height 17½ inches



[NUMBER 231]

231. BRONZE PUTTO STATUETTE

Atelier of Andrea del Verrocchio, Florentine: 1435-1488

450- Figure of a chubby nude cherub, his right foot poised upon a domed base, his head with puffed cheeks and curly hair, gazing upon his outstretched and clenched right hand; dark brown patina. Porphyry marble plinth base.

Height 26½ inches

Note: The terra cotta model for this statuette was in the Gustave Dreyfus collection, Paris, and is mentioned in Wilhelm Bode, *Denkmäler*, p. 142, pl. 440; Hans Mackowsky, *Verrocchio*, p. 21, fig. 15; and Maud Cruttwell, *Verrocchio*, p. 70, pl. 13. The well-known and cognate putto by Verrocchio made for Lorenzo de' Medici is in the Palazzo Vecchio, Florence.

Collection of Ercole Canessa, New York, 1924

Collection of William Randolph Hearst, New York

[See illustration]

50

232. POLYCHROMED STUCCO BAS-RELIEF OF THE VIRGIN AND CHILD

Luca della Robbia, Italian: 1400-1481

Depicting the half-length figure of the Virgin in crimson tunic and black robe, her head turned to the right, gazing tenderly at the nude standing Child Whose right arm stretches behind her neck. Carved, gilded and polychromed tabernacle frame of the period, inscribed.

26 x 18 1/4 inches

Note: A similar composition in stucco is in the Kaiser Friedrich Museum, Berlin, and is illustrated in Wilhelm Bode, *Florentiner Bildhauer der Renaissance*, 1902, p. 183, pl. 79.

From Arnold Seligmann, Rey & Co., Inc., New York

233. PAIR OLD KASHAN TURQUOISE BLUE-GLAZED POTTERY JARS
MOUNTED AS LAMPS

Ovoid jar sketched in black with fish and floral forms in a ground of widely crackled turquoise glaze; bronze mounts. Fitted for electricity, with shades.

*Height 25 1/2 inches*234. PAIR BRONZE MILITARY CANNON MODELS *Austrian XVII Century Style*

Wrought with dolphin handles, escutcheon at breech, and laurel swag and two cannon on barrel; on oak laffette appliqué with bronze plaquettes.

Total length 40 inches

From Harry F. Marks, Inc., New York

235. WILLIAM AND MARY TURNED OAK SMALL CENTRE TABLE

English, Late XVII Century

With molded top and frieze, on slender baluster-turned supports joined by a box stretcher.

Height 27 3/4 inches; length 29 1/2 inches

From Basil Dighton, Inc., New York

236. CARVED WALNUT OCTAGONAL TABLE

Tuscan Renaissance

Low table with molded octagonal top, paneled frieze with two small drawers, on paneled and molded support with voluted consoles, in cruciform.

Height 25 1/4 inches; diameter 32 inches

From French & Co., Inc., New York

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc,

1942

85- 237. CARVED WALNUT OCTAGONAL TABLE

Tuscan Renaissance

Similar to the preceding.

Height 23¾ inches; diameter 32 inches

From French & Co., Inc., New York

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc,
1942

30- 238. GOTHIC WROUGHT IRON TORCHÈRE

Spanish, XIV-XV Century

Composed of two superimposed tiers, each having three spirally twisted members, resting upon a tetrapod base and surmounted by a conforming candle holder.

Height 40 inches

160- 239. TURNED WALNUT CENTRE TABLE WITH DROP LEAVES

Italian, XVI Century

Square top with hinged arciform drop leaf on each side, on columnar supports with molded H-stretcher base.

Height 29¼ inches; length open 50½ inches

100- 240. PAIR ROMANESQUE SCULPTURED STONE COLUMNS

Southern French, XII Century

Plain cylindrical column on square base with small acanthus leaves at the corners, the capitals carved with grotesque mascarons, birds of prey, and animals, the abacus with a band of scrolling vines and sprays of foliage, respectively.

Heights 59 inches and 5 feet

Note: These fine columns come from Tarbes (Hautes-Pyrénées) and exhibit the Oriental influence so frequently visible in the Southern Romanesque. They show great similarity to capitals from the Church of Ste. Croix in Charité-sur-Loire, reproduced in Baudot, *La Sculpture Française au Moyen Age et à la Renaissance*, under the division Bourgogne, pl. XXXI, nos. 3-4.

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc, 1941

60- 241. GOTHIC SCULPTURED WALNUT CHOIR STALL

French, XV Century

Stall of two seats, the arms carved with grotesque animals in high relief, the hinged seats with *misereri* carved in high relief with a lion and *choufleur* motive.

Height 41½ inches; length 58 inches

Note: A stall of two seats, closely similar, is in the Metropolitan Museum of Art, New York, and comes from the same source.

Collection of Georges Hoentschel, Paris

Collection of Count and Countess de Kermaingant, New York, 1926

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

242. UPHOLSTERED KNOLE SOFA IN CRIMSON BROCATELLE

With upper side panel adjustable; covered in crimson brocatelle, and trimmed with gold fringe.

Length 7 feet

243. RICHLY CARVED AND TURNED WALNUT LIBRARY TABLE

Portuguese, XVII Century

Oblong top supported on four boldly turned baluster legs which are spiraled on the lower section, the stretchers similarly turned; the frieze, containing three drawers at one side, paneled all around simulating ten drawers with carved gadrooned borders and corbeled stiles; ornamental pierced brass lock plates and drop handles all around and rosetted brass knobs on the block of the up-rights. Fine dark patina.

Height 33½ inches; length 52 inches

Collection of Della V. Chrysler, Parke-Bernet Galleries, Inc, 1941

244. RICHLY CARVED AND TURNED WALNUT LIBRARY TABLE

Portuguese, XVII Century

Closely similar to the preceding.

Height 34½ inches; length 54 inches

Collection of Della V. Chrysler, Parke-Bernet Galleries, Inc, 1941

245. SET OF EIGHT TURNED WALNUT AND BLUE CISELÉ VELVET DINING CHAIRS

Henri II Style

Low rectangular back and seat in slate blue silk cut velvet, of Gothic design; walnut frame with columnar front legs and plain quadrangular stretchers.

From French & Co., Inc., New York

Collection of Dr Preston Pope Satterwhite, New York

246. SCULPTURED WALNUT CABINET À DEUX CORPS *French Renaissance*

Upper portion with rosette-carved cornice and acanthus-carved frieze surmounting double cupboards with three stiles adorned with richly sculptured male and female canephoroi, sheathed as herms, and enclosing two door panels containing niches with beautifully modeled figures of Lucretia and Tarquin, surmounted by trophies of arms. The upper body contains a long drawer carved with clusters of fruit and drapery festoons and with acanthus-scrolled brackets; below, three male herms enclose cupboard panels carved with strap scrollings, masks, and *adossés* bird grotesques. Lustrous dark golden patina.

Height 6 feet 5 inches; width 51 inches

Collection of Martin Rickoff, Esq.

From Seligmann, Paris, 1900

Collection of Thomas Fortune Ryan, New York, 1933

Collection of Della V. Chrysler, New York, 1941

65- 247. CARVED WALNUT LOW TABLE

Italian Renaissance

Oblong top, the shaped slab ends carved with leafage and terms.

Height 21 inches; length 39 1/2 inches

22-¹⁸ 248. BOKHARA BLUE AND WHITE POTTERY BOWL

XVII Century

Reserved design of an octafoil palmette garlanded with foliage in a cobalt blue ground, with blue and white borders. Small imperfections. *Diameter 14 inches*

15- 249. KASHAN BLUE AND WHITE POTTERY JAR

XVIII Century

Ovoid shape; decorated with a band of infloriated cartouches and blossoms, in a crackled grayish white glaze. Some imperfections. *Height 8 inches*

ORIENTAL RUGS

40- 250. DAGHESTAN RUG

Sapphire blue field with stylized bird and floral motives in white and other colors; leaf green plaque border with two rosetted guards. Repaired.

6 feet 2 inches x 3 feet 3 inches

75- 251. SOUMAK RUG

Pileless tapestry woven rug with scarlet ground and lapis blue and yellow medallions of stylized blossoms; particolored zigzag border and three geometric guards. Shows slight wear. *8 feet 4 inches x 6 feet 4 inches*

53- 252. ANTIQUE BAKU RUNNER

Deep blue field almost obscured by recurrent bone white 'bird' motives and particolored rosettes; sage green tile plaque border.

13 feet x 3 feet 3 inches

83- 253. OUSHAK RUNNER

XVI Century

With deep blue ground overlaid by tomato red and light blue infloriated cartouches interspersed with white stylized vine motives. Repaired fragment.

9 feet 6 inches x 3 feet

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc, 1941



3000

[NUMBER 254 IN PART]

254. ISPAHAN CARPET

Eastern Persia, XVI Century

The field with its soft patina of wine red, lightening in passages to a delicate rose color, has four principal peony palmettes at the head and foot flanked by further principal leaf figures. These are linked to smaller lotus flowers and palm leaves by fragile ivory branches which support tiny lancet leaves and still

[Continued]

Number 254—*Concluded*]

smaller garden flowers, with cloud bands set across their trails. Of the colors, there may be distinguished: four or five shades of green, from a pale sea green to a brownish olive, varying sky and sapphire blues, fawns, golden yellow, orange, rose and ivory. Deep emerald border with palmettes and lotus linked by tangles of branches, the inner guard of fluctuating color with a running floral figure, the outer of rose crimson alternately with cloud scrolls and lotus and tiny white jasmine blossom. Some repairs, as usual.

24 feet 6 inches x 10 feet 2 inches

Note: This fine Herat (colloquially, Ispahan) carpet embodies the perfection of Safavid design in the intricate arrangement of field and border and delicacy of the execution; it probably dates from the third quarter of the sixteenth century. One of the more unusual features is the appearance of the 'Mongolian' cloud band in the outer guard, the only example of this which has come to our attention.

Collection of Vitall and Leopold Benguiat, New York, 1925

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941, and illustrated in color in the catalogue

[See illustration on the preceding page]

190- 255. KIRMAN MEDALLION CARPET

Oyster white ground, deep blue and crimson medallion and spandrels, all overlaid by scrolling stems and pastel-colored blossoms heightened in old gold; matching floral border with four harmonizing figured guards. Shows wear.

15 feet 5 inches x 9 feet 9 inches

120- 256. CHINESE FU-LION CARPET

Yung Chêng

Tawny rose field, woven in light and dark blue and white with a medallion of sportive *Fu* lions garlanded with peonies, amid scattered sprigs of flowers and butterflies, with four *Fu*-lion spandrels; *lei-wên* borders. Worn and repaired.

14 feet 2 inches x 12 feet 9 inches

75- 257. BIJUR HERATI RUNNER

Tête de nègre field almost concealed by a version of the Herati trellis in soft tones of green and rose crimson; ivory yellow stylized foliage border.

14 feet x 4 feet 5 inches

100- DOMESTIC CARPETS

258. CHOCOLATE BROWN WILTON BROADLOOM CARPET

In good condition.

17 feet 7 inches x 15 feet

259. ROSE TAUPE WILTON BROADLOOM CARPET
In fair condition. 14 feet 10 inches x 9 feet
260. WINE RED WILTON BROADLOOM CARPET
Some discoloration. 12 feet 6 inches x 7 feet 3 inches
261. WINE RED WILTON BROADLOOM CARPET
In good condition. 10 feet x 7 feet 6 inches
262. CINNAMON BROWN WILTON BROADLOOM CARPET
In good condition. 12 feet x 7 feet 3 inches

[END OF SALE]

\$57.492¹⁰

